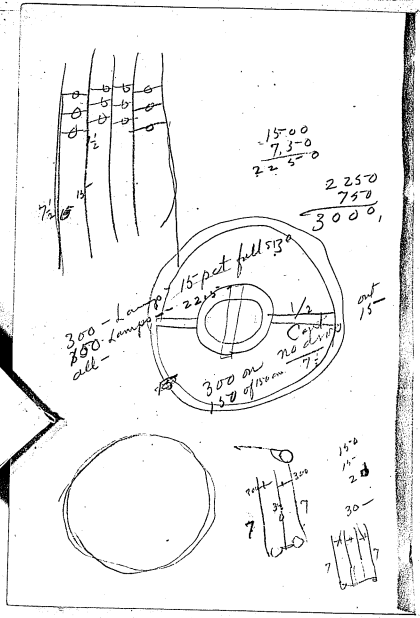
Notebook, N-88-10-01

This notebook covers the period October 1888-January 1889. It was used by Edison for drawings relating to dynamos, electric power distribution, and lamp vacuum experiments. Also included are notes and drawings pertaining to phonograph, typewriter, and ore milling caveats. At the end of the book is a table of chemicals and suppliers and a series of calculations. Inserted into the book is a 2-page note from Edison to experimenter James W. Gladstone regarding phonograph cylinders. The pages are unnumbered. Approximately 70 pages have been used.

XE-172 N-88-10-01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all -
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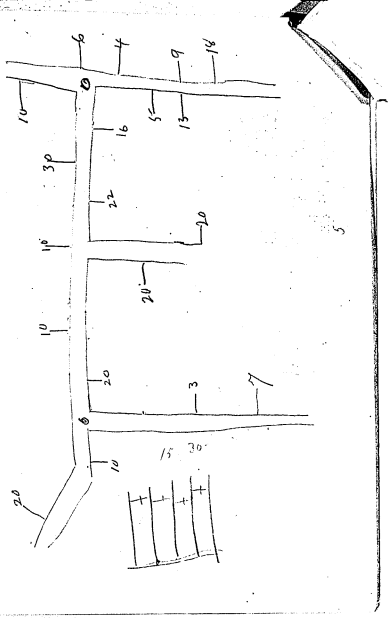
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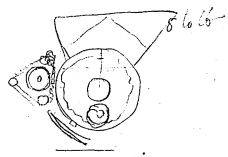
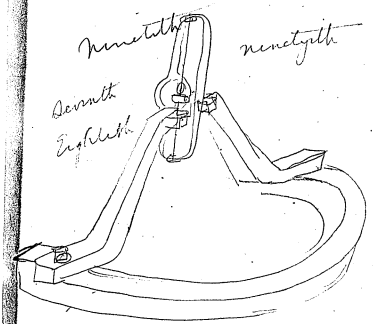
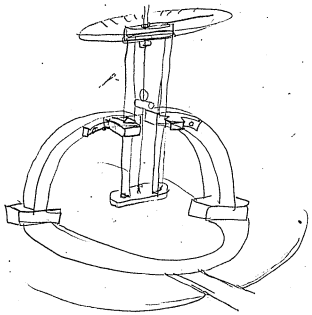
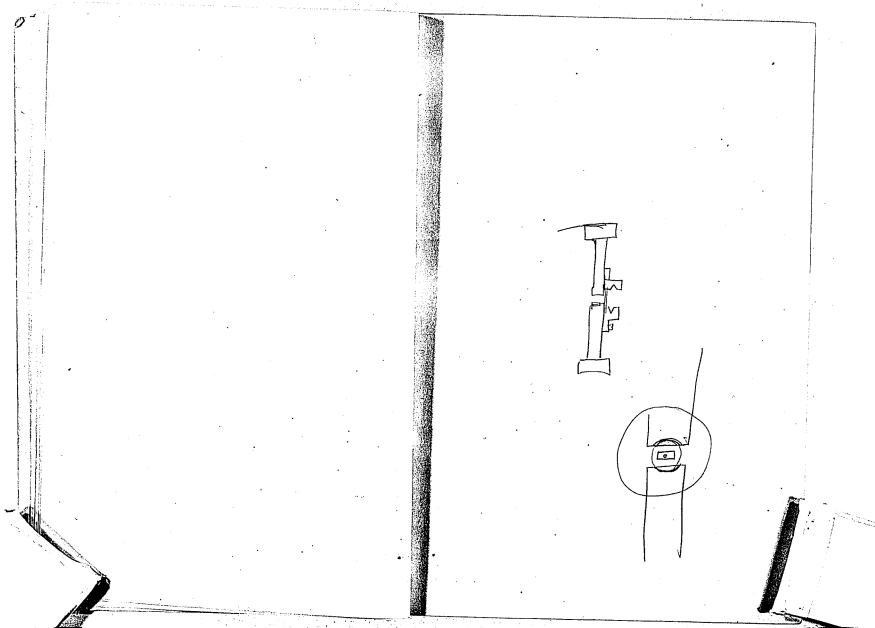
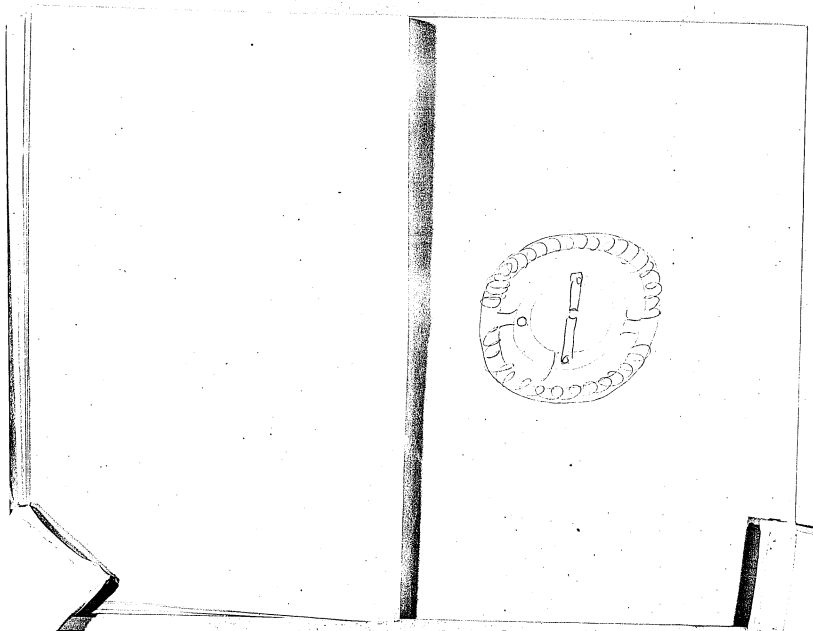
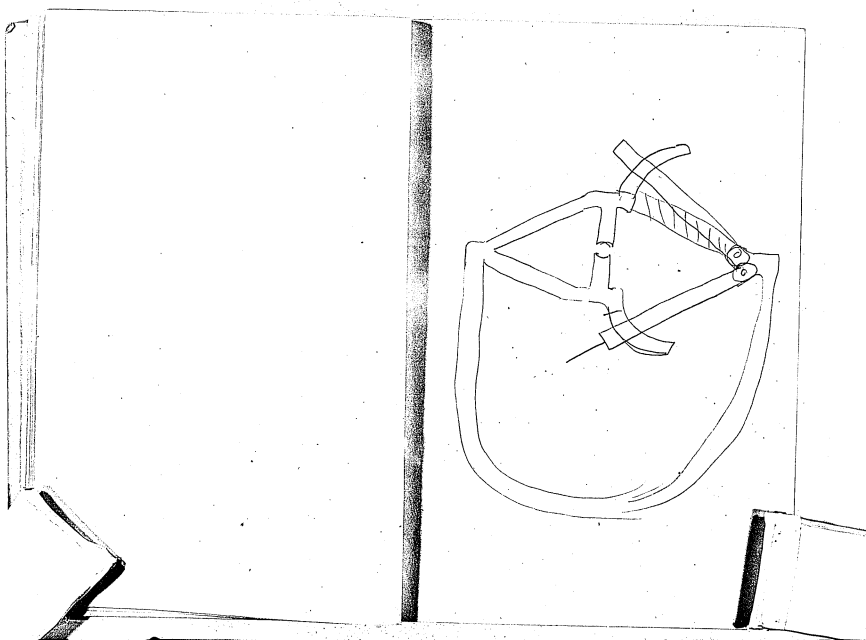


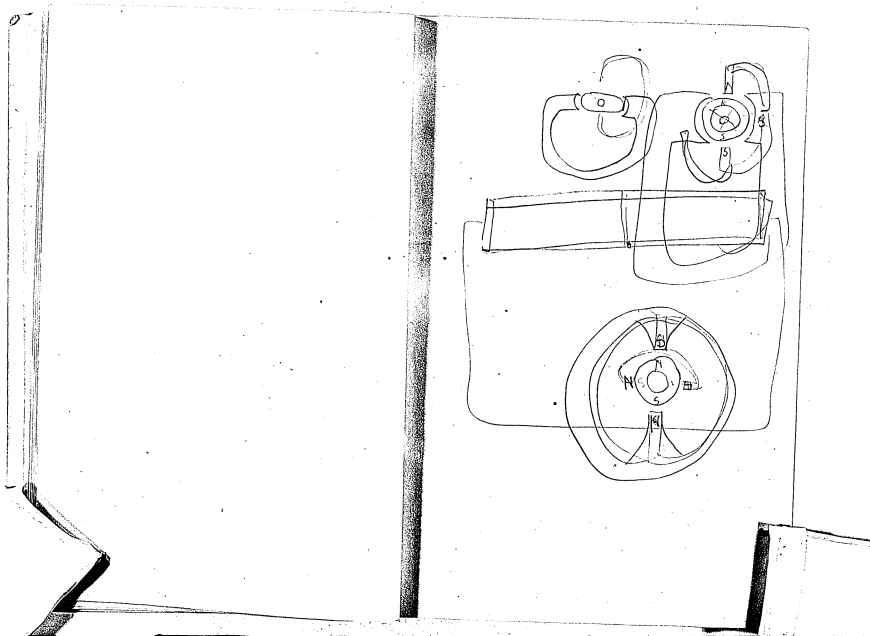

ninetieth
ninetyth
Seventh
Eighth

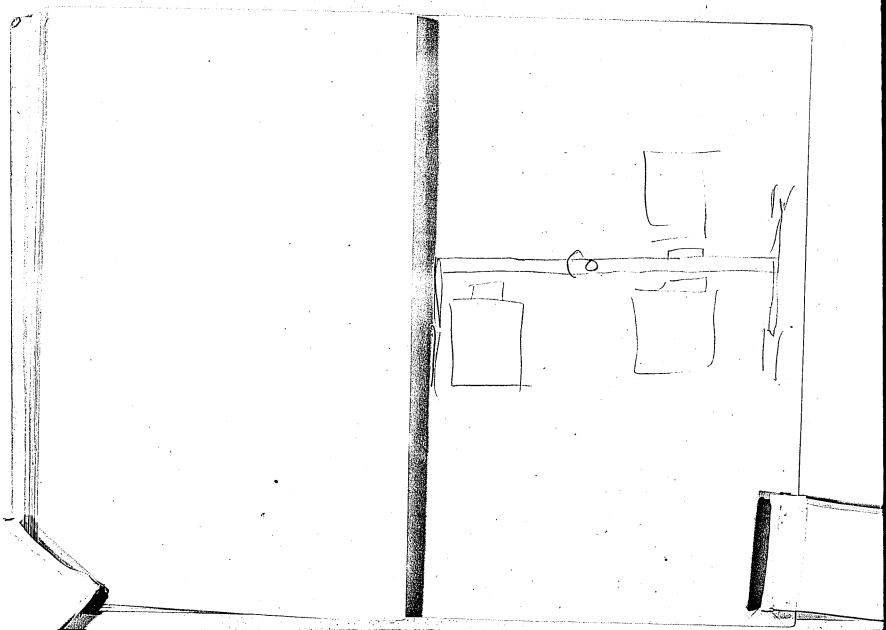


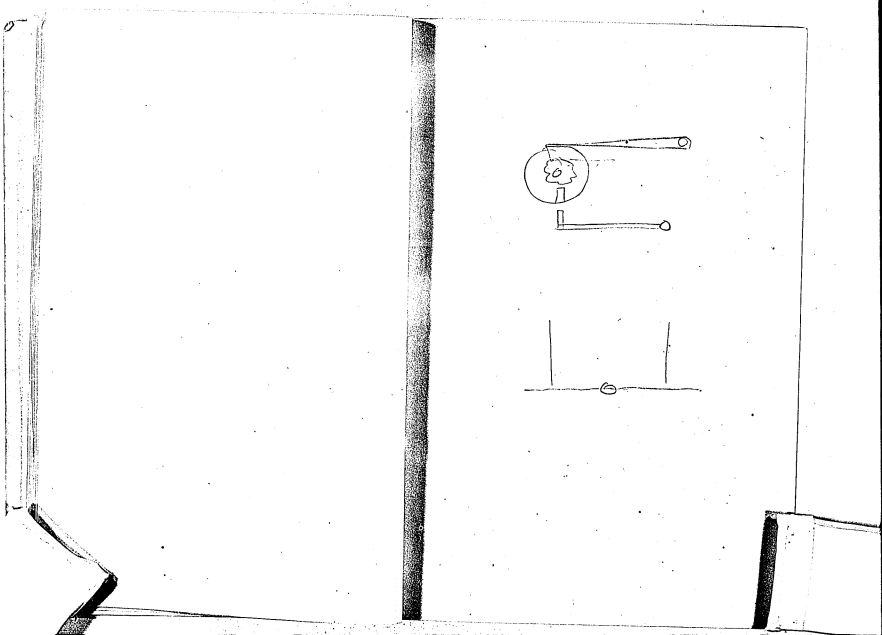


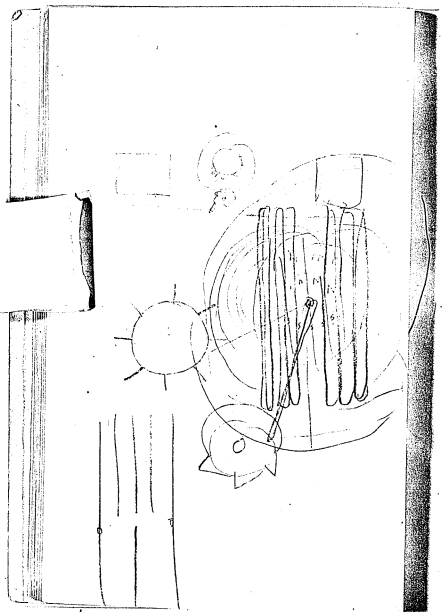


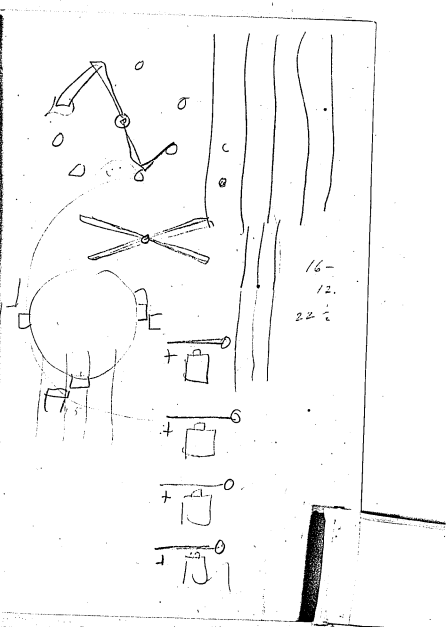


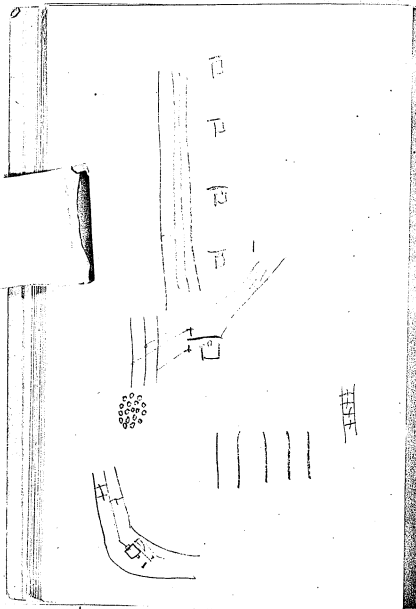


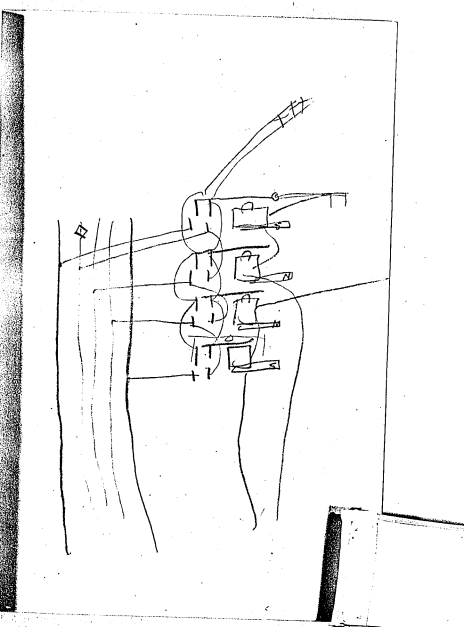


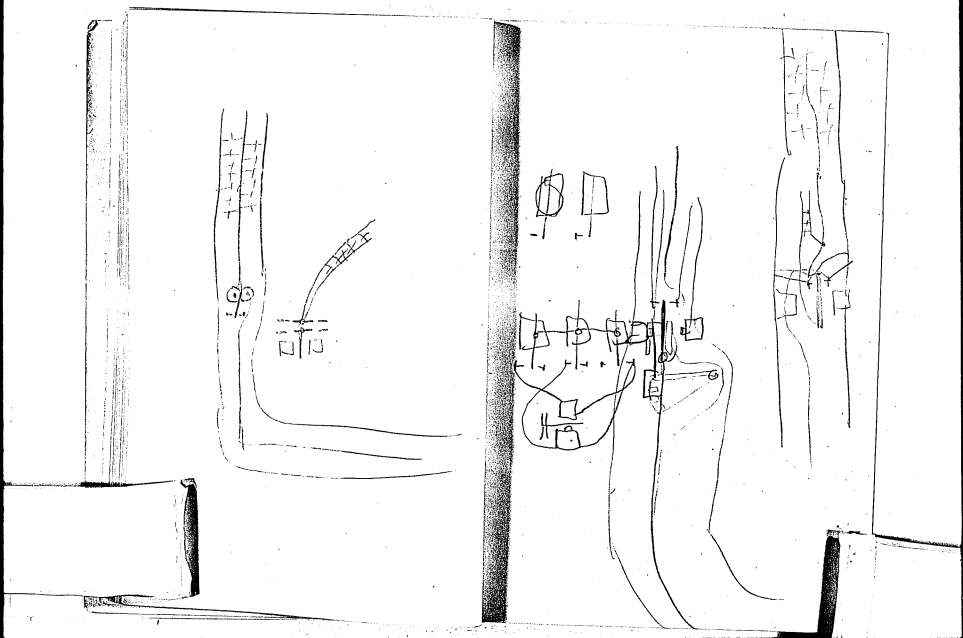


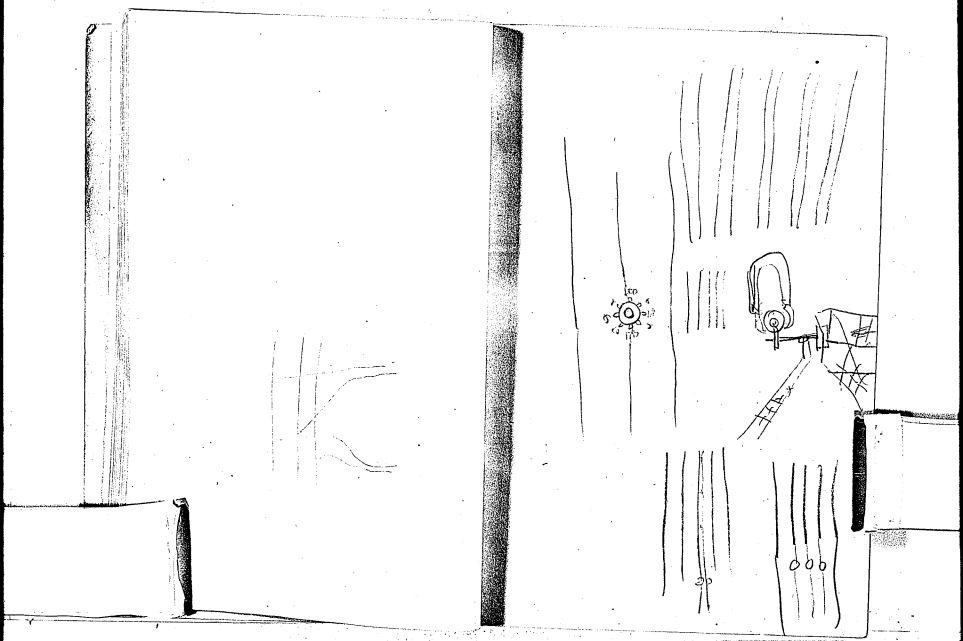


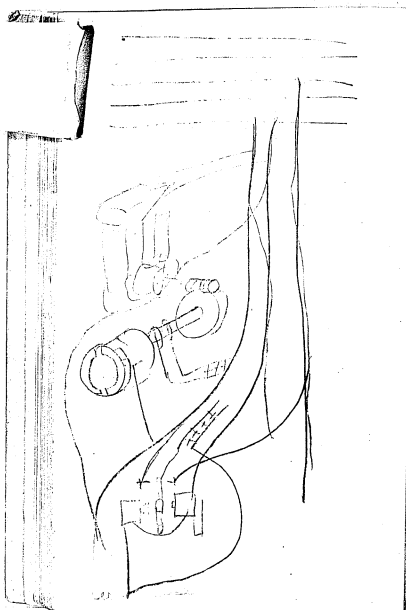

16-
12.
22 1/2

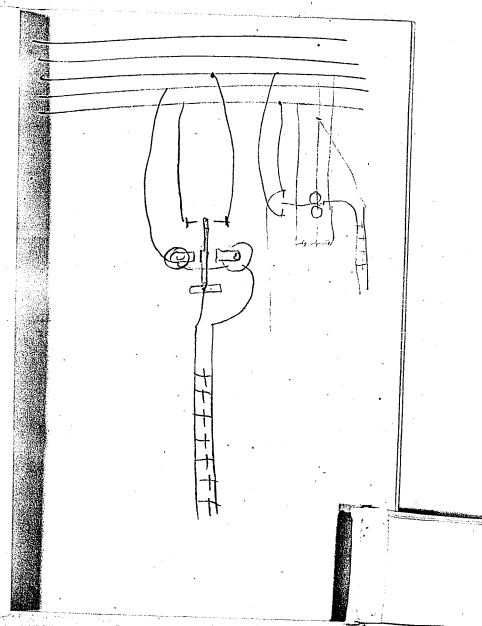


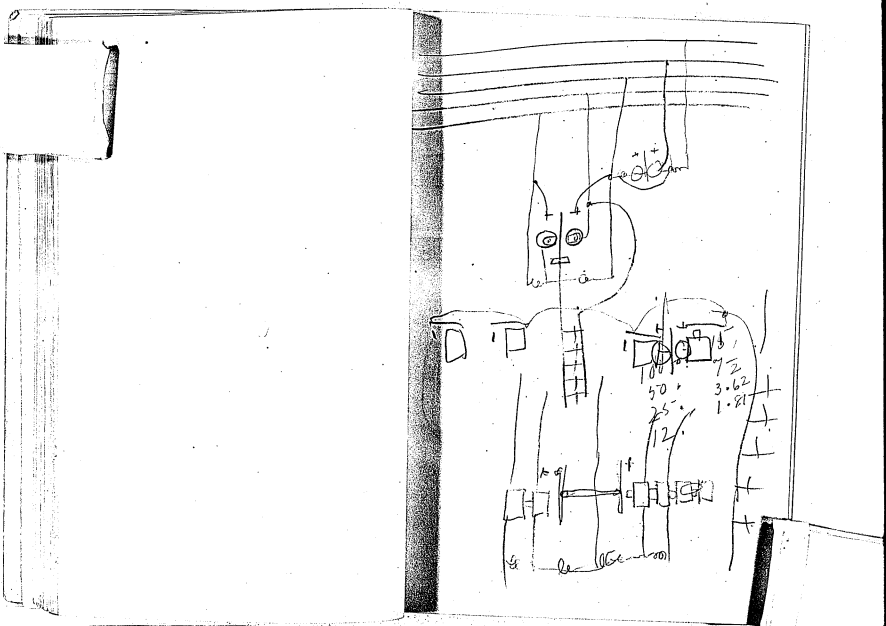


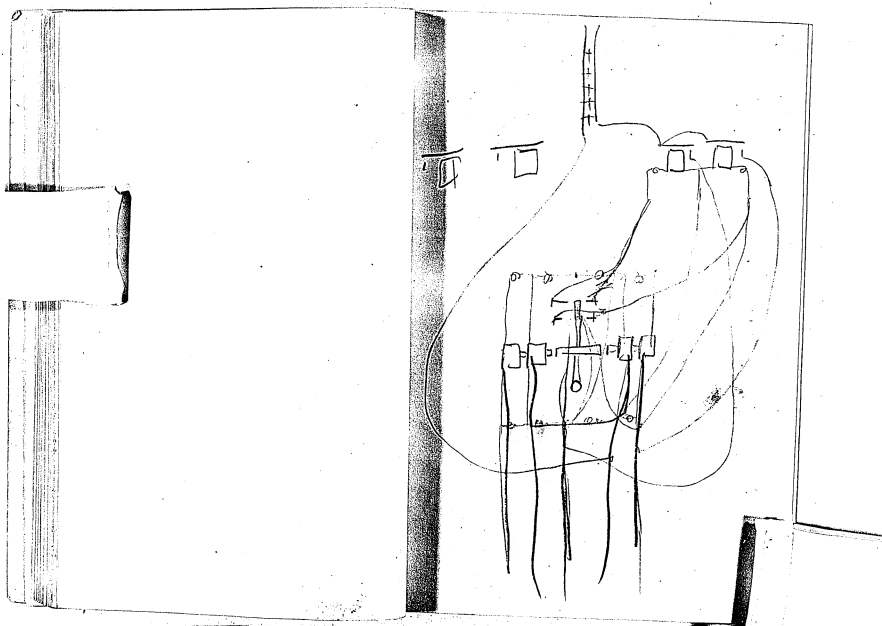


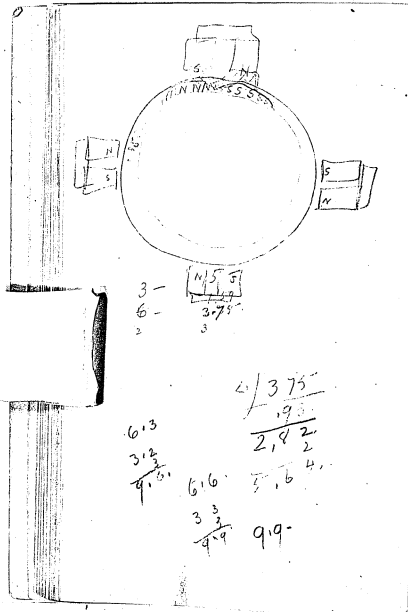







100
50
25
12
7.2
3.62
1.81




S
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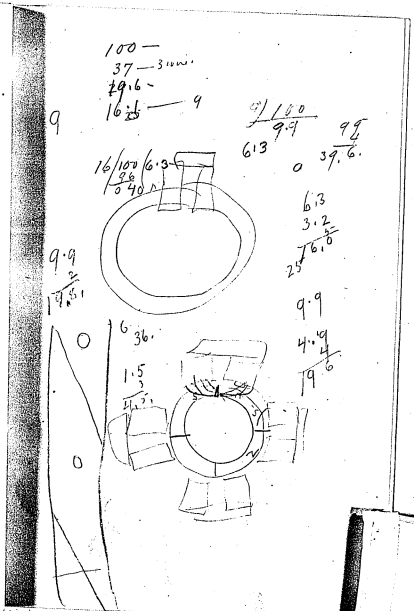
9.9.


100 —
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9) 100
9.9
6.3
99
39.6.
0
16/100 6.3
96
40
9.9
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6 36.
1.5
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0
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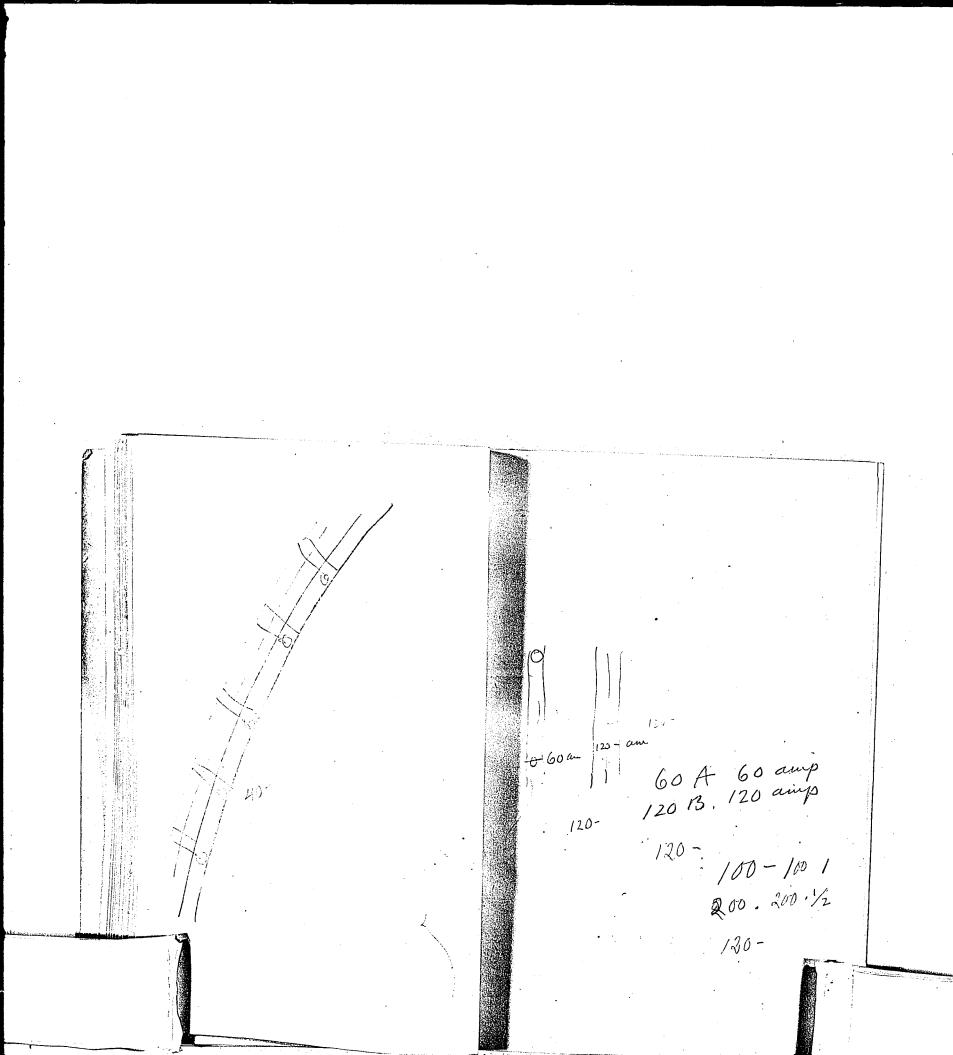

60 A 60 amp
120 B. 120 amp
120-
120-
100-100 1
200. 200. 1/2
120-

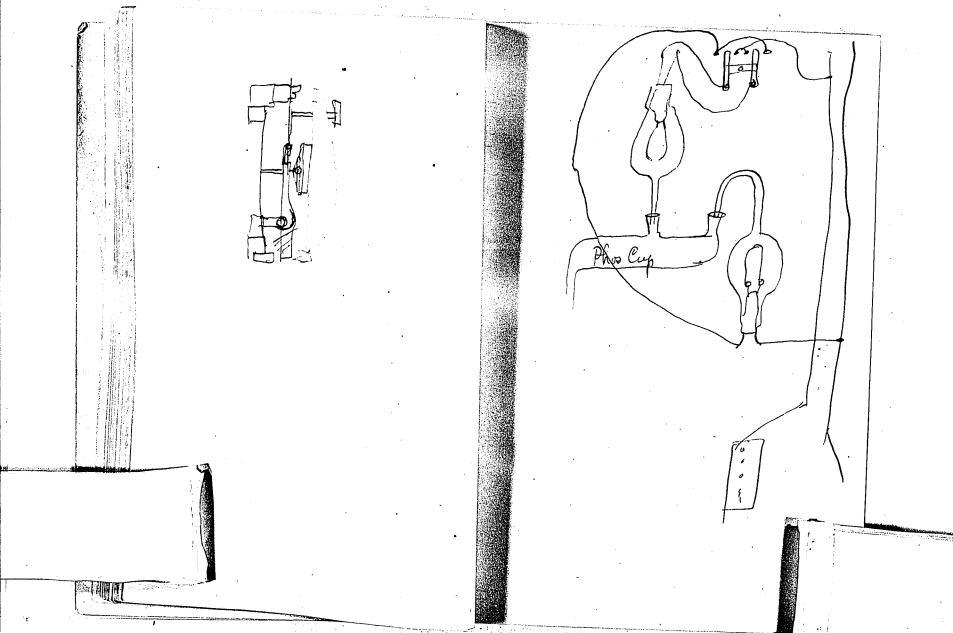
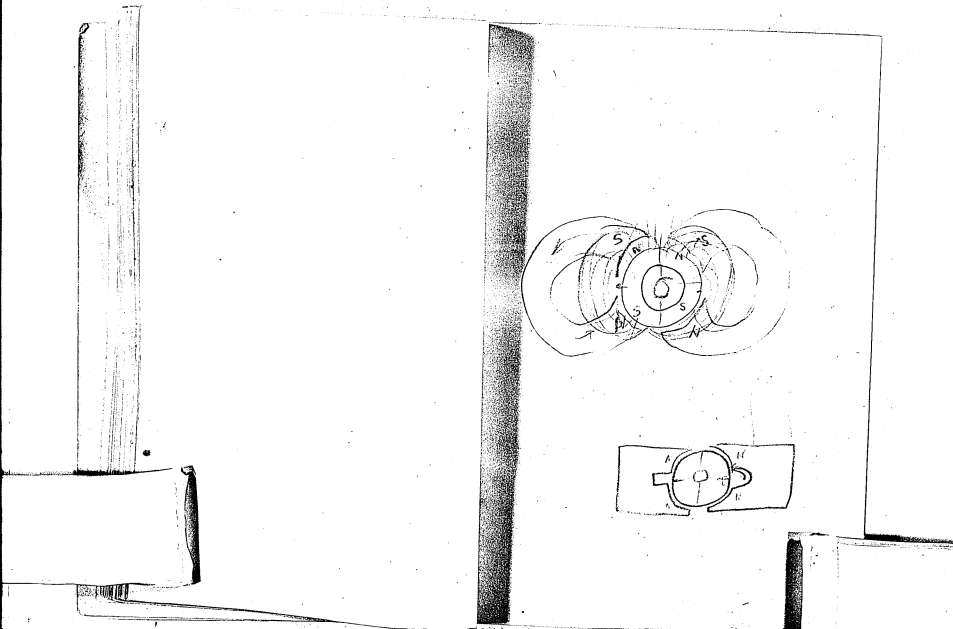
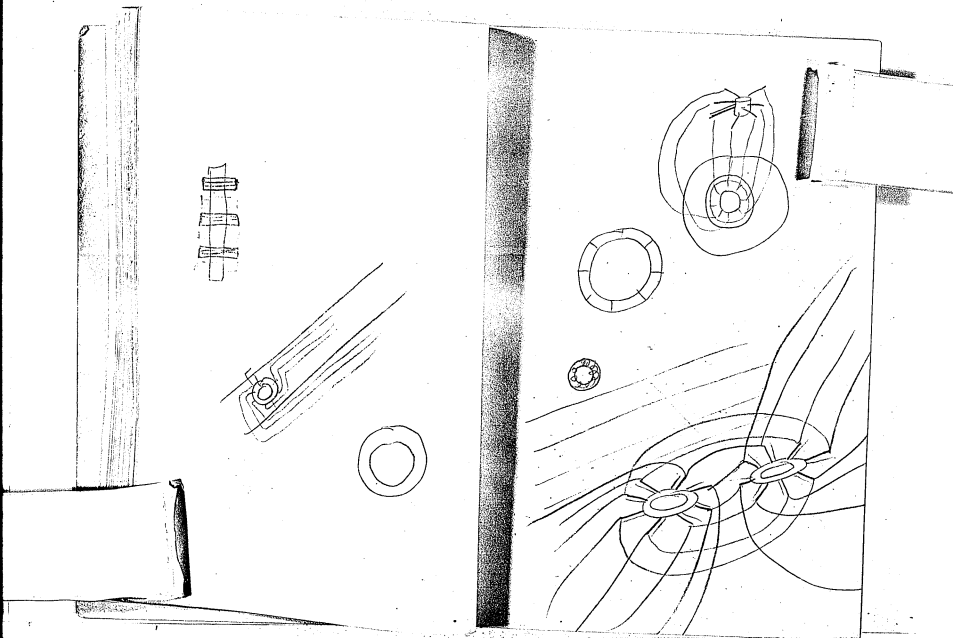
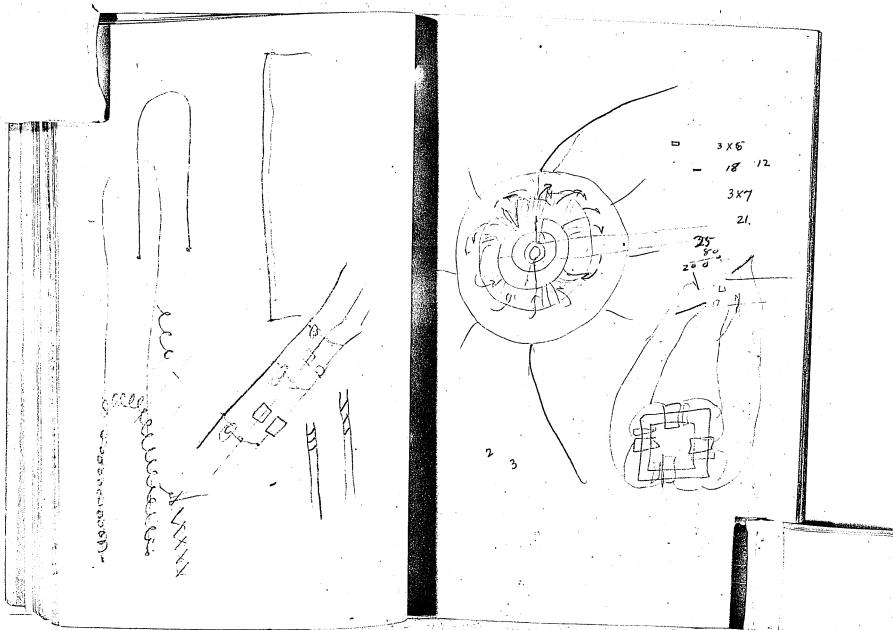
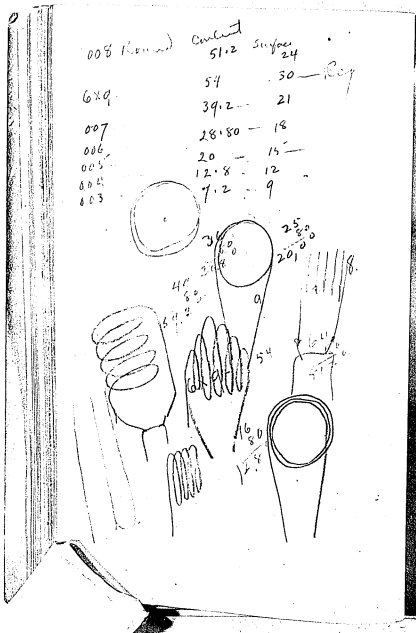


Photo Cup






3 X 6
18 12
3 X 7
21.
25
2 3


008 Removed
Content
Surface
51.2
24
54
50 — Req
6×9
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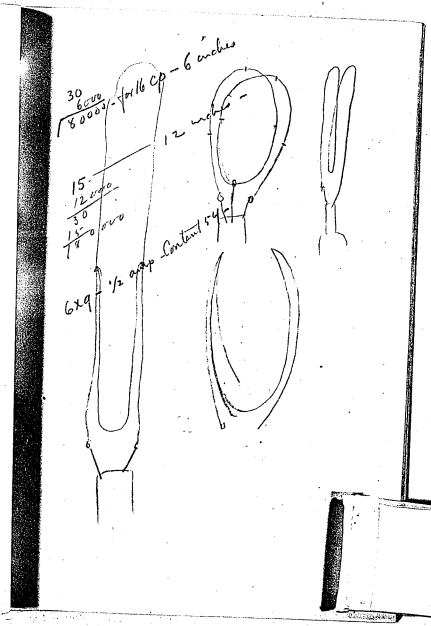
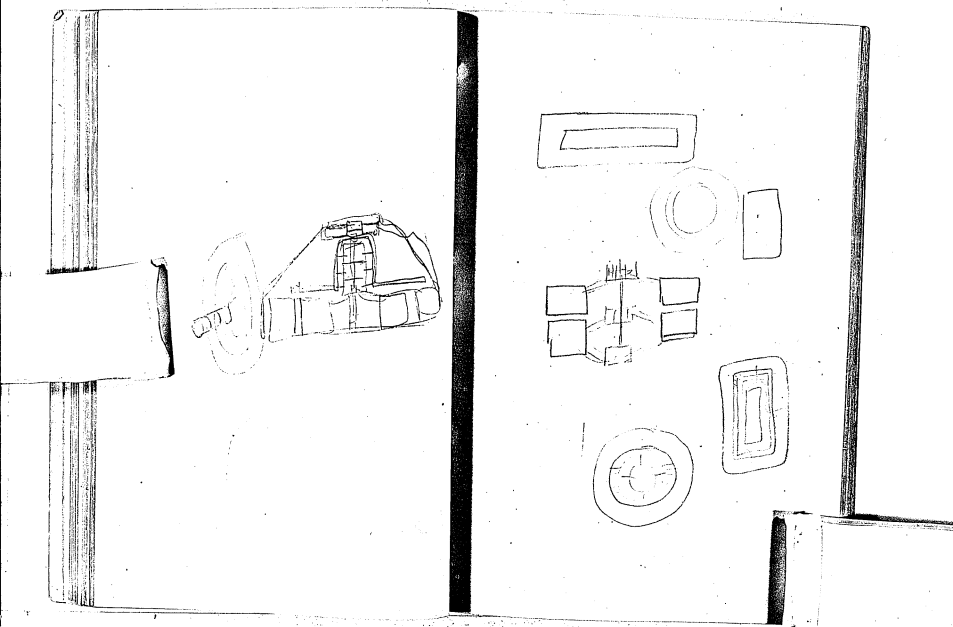
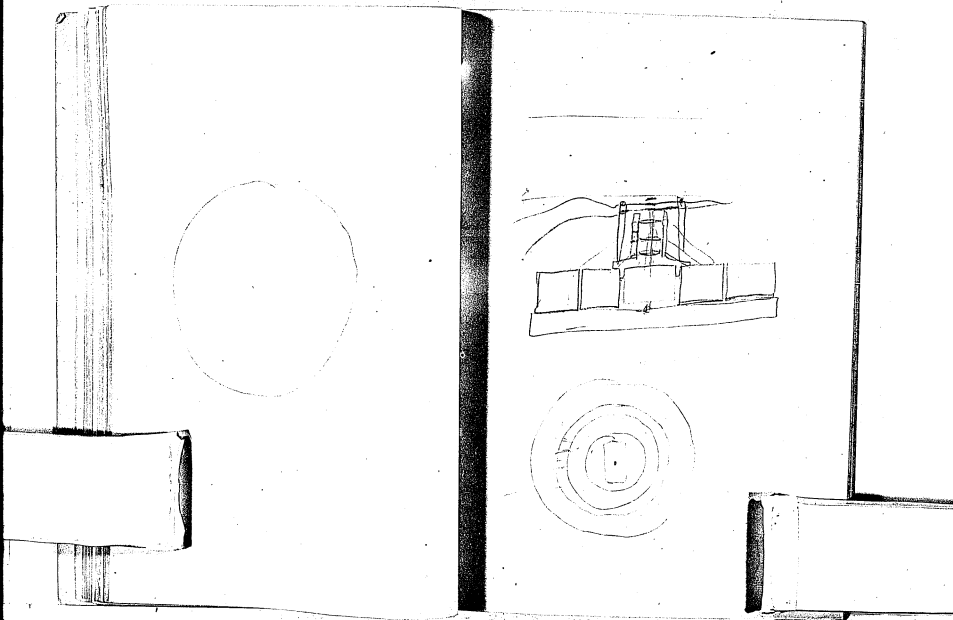
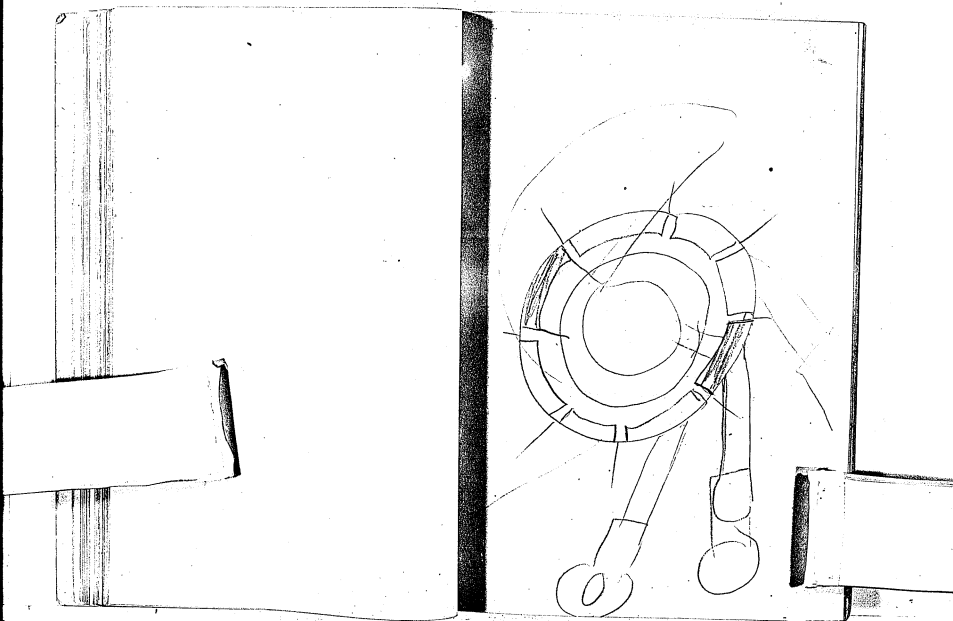
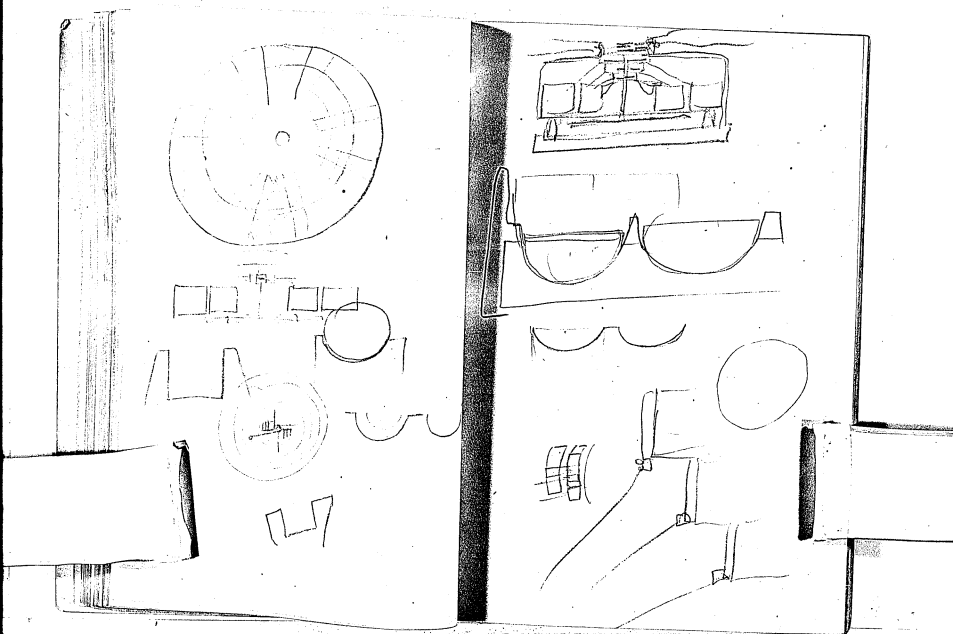
21
007
28.80
18
006
20
15
005
12.8
12
004
7.2
9
003

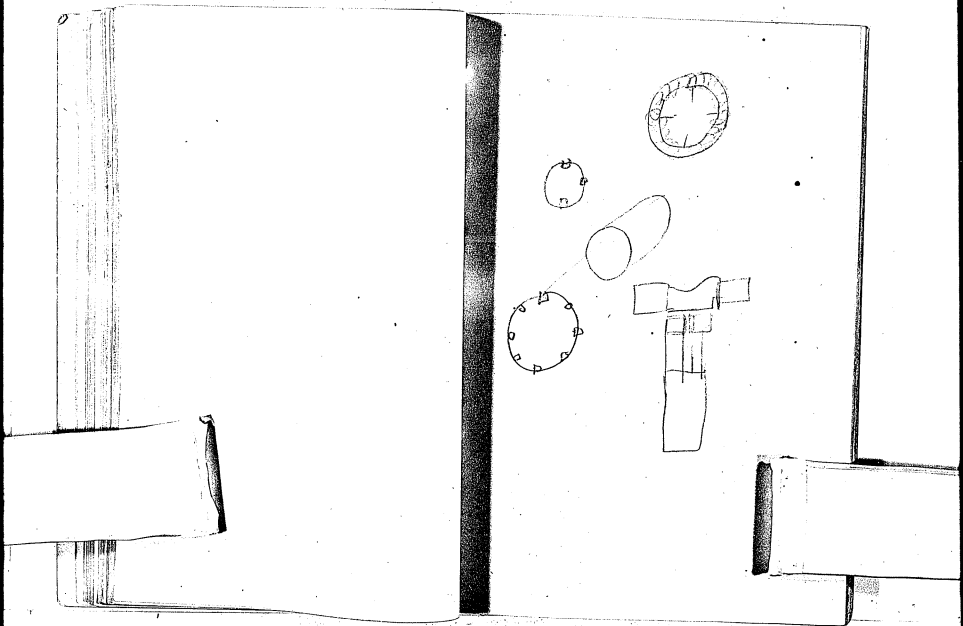

30
6cm
8000
1/2 cup = 6 cups
12 cups
15
12 cups
3.0
1.5
6×9
1/2 cup Content 54

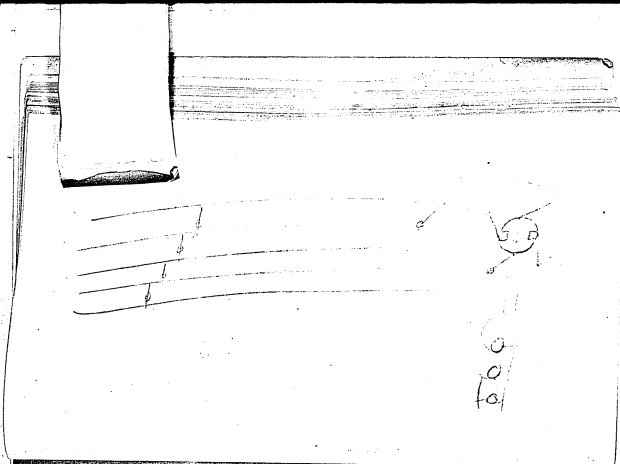


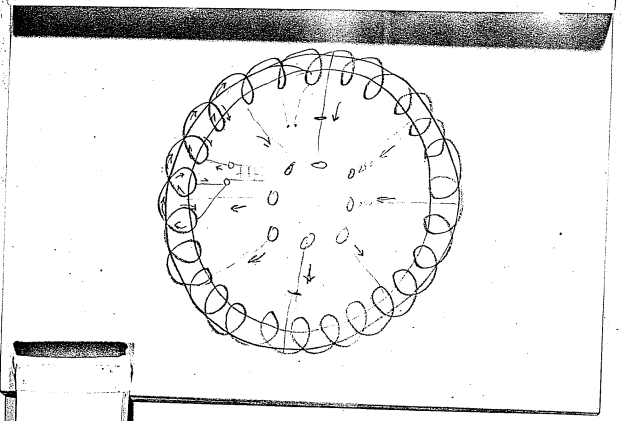


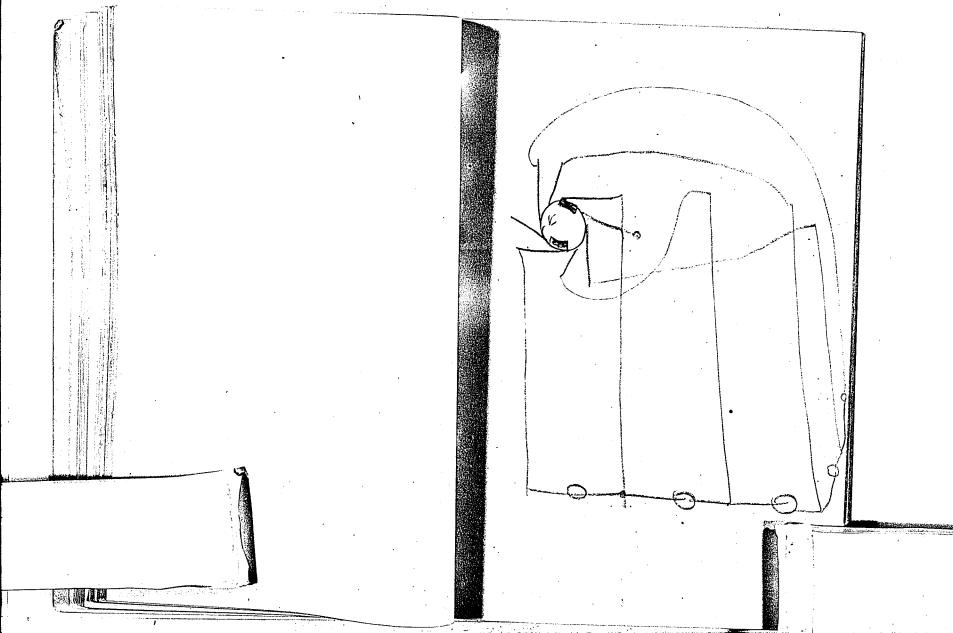


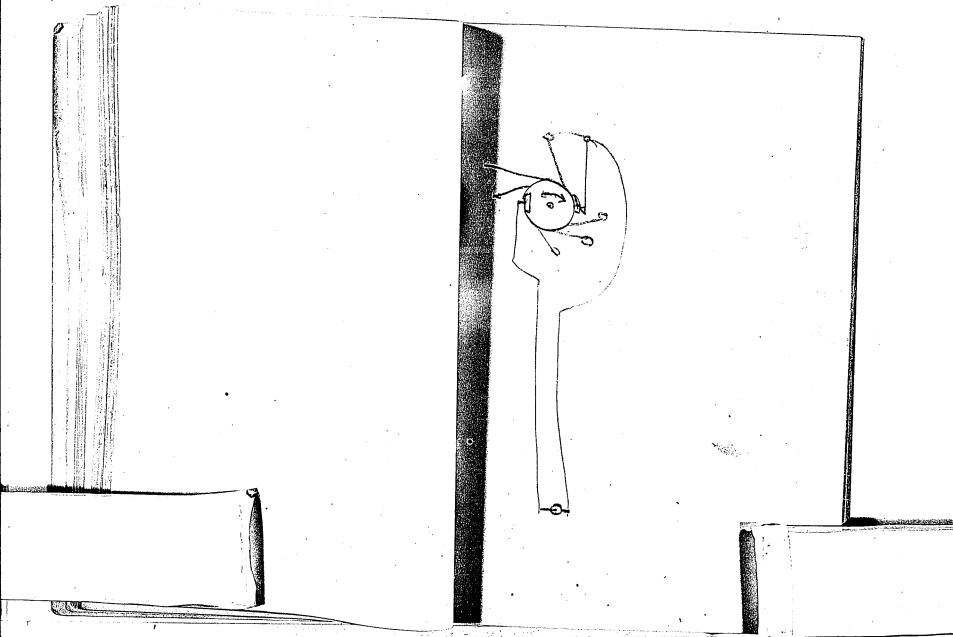


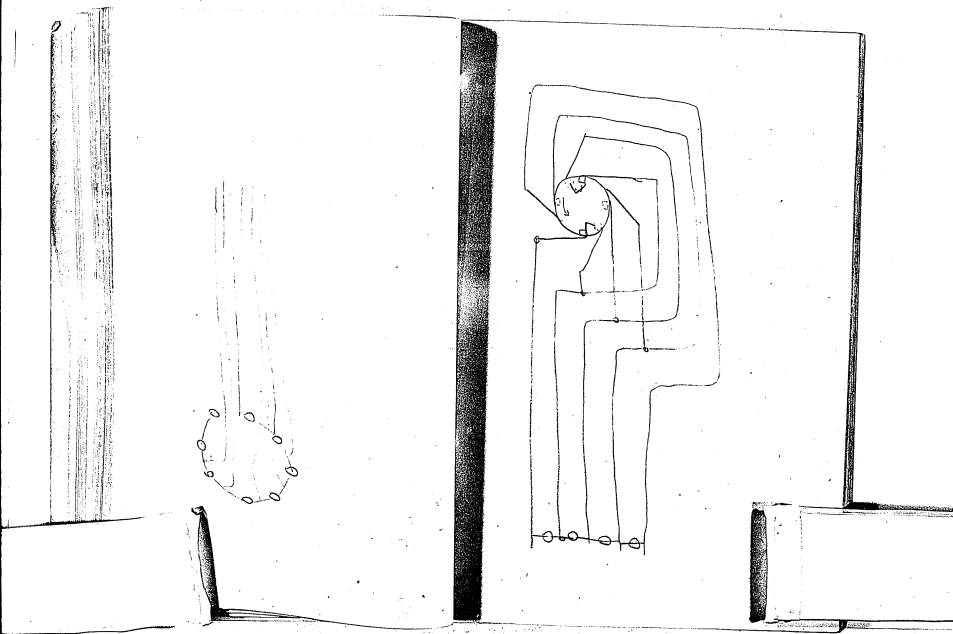












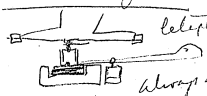
2nd Large phonograph Cylinder

Oct 7 1888

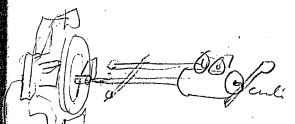
TAE

wound with thread having wire - flat or round Cloth in strip + then put on Mould + Cylinder poured -

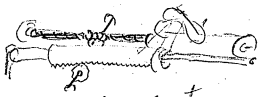
A Recording Cylinder Composed of Several hard materials so Whole will be amorphous although the several ingredients may each be crystalline



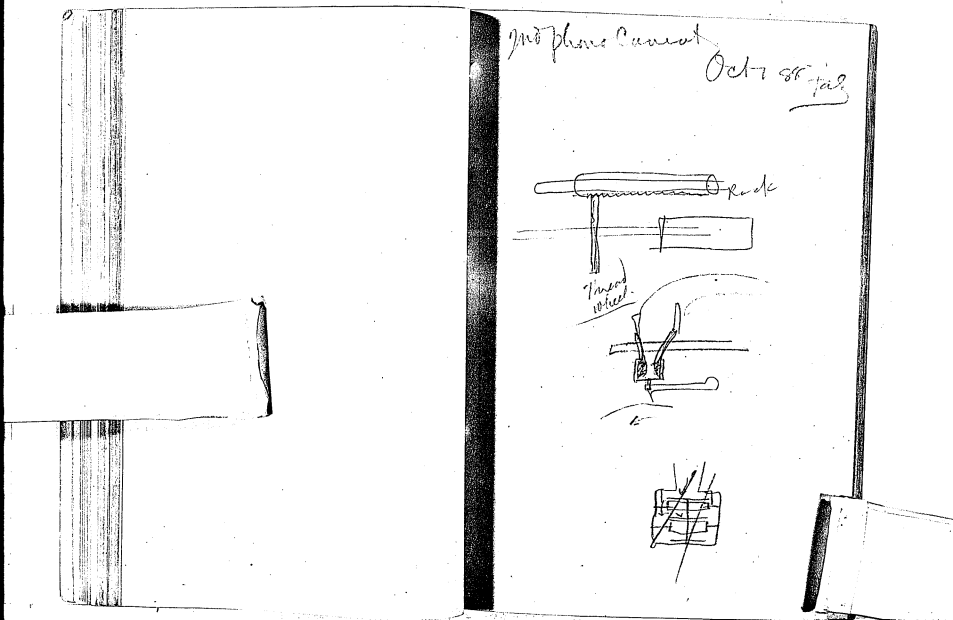
Pat Phono Concert
Oct 1 1888 TAE



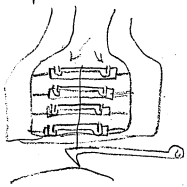
Model direct — also gramme principle

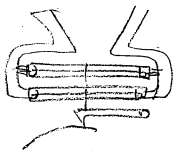


new creation

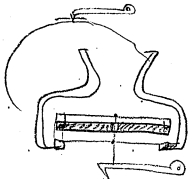

Rod
Thread wheel

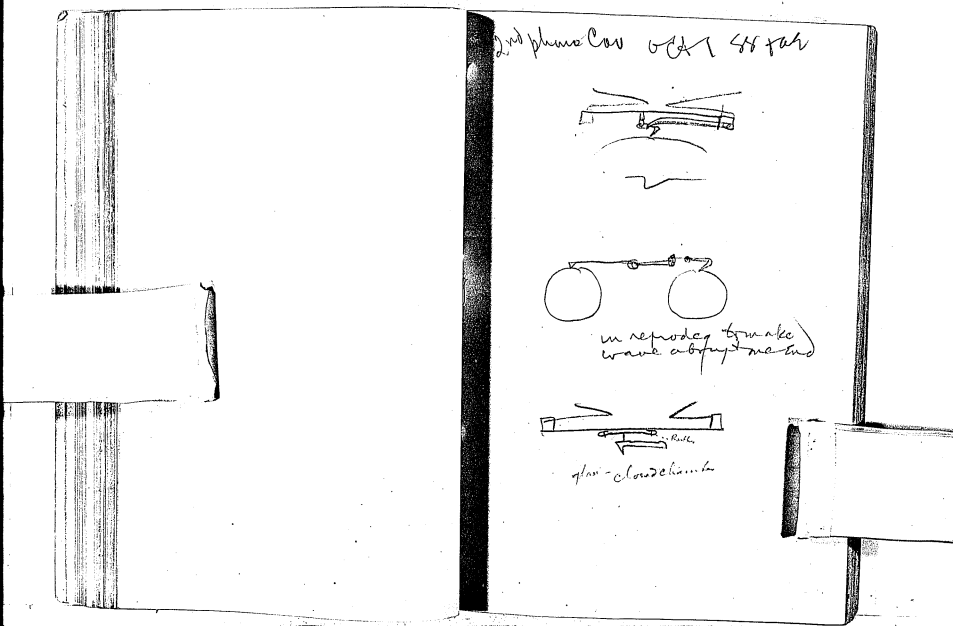
2nd phono Caveat Case 1 88



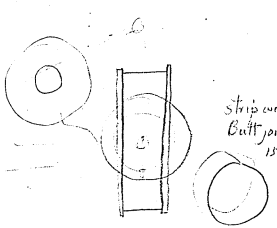


Double slide



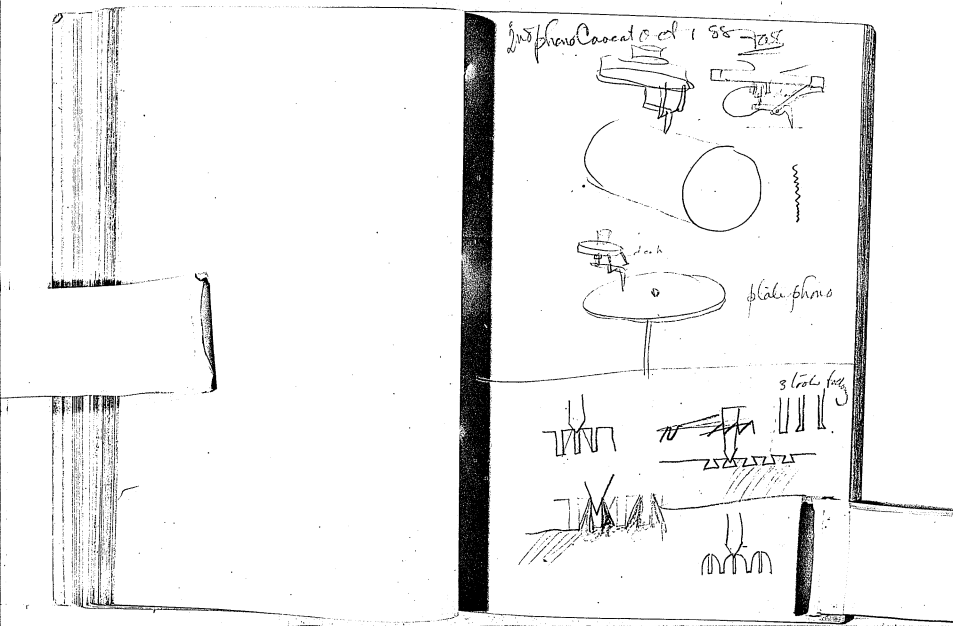


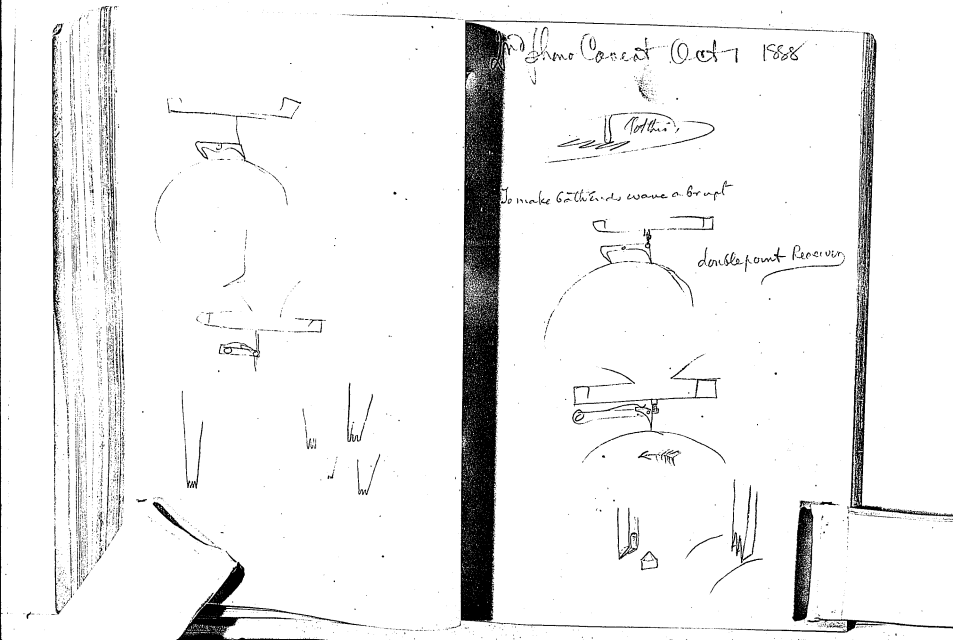
2nd phonofilm cell 1888 ± 88



paper cylinders
Heated in chamber
to 300 fahr before
dipping —
also parchment
paper —

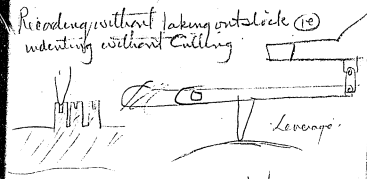
strip paper cut
to turns or ½ laps
so outer surface
will be true —


Jack
plátěná plachta
stěrač


Phono Concert Oct 1 1888
To make Gatlings wave a bright
double point Receiver

Concert Oct 1/88 TAE

Recording without taking out stick (1°) indenting without Cutting

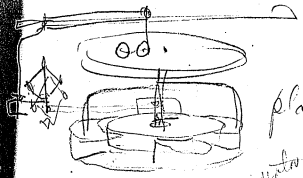


Plastic Asphalt with gasan wax
or Gutta Percha and Beeswax
Daffodil wood Coated with Palm
of Gutta Chicle or Balata or
Rubber Molasses or Flexible
Colodion for indenting without
Cutting -

phono Caveat oct 1/58

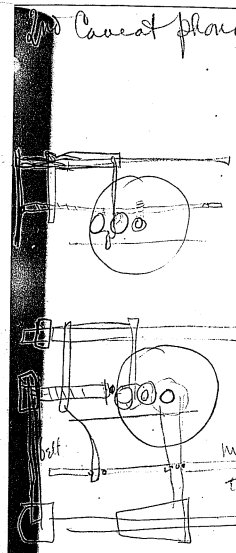
Paper shells coated with tin foil then dipped makes beautiful surface —

Heated paper to drum while off dipped block is turned ... off time for Redipping gives fine surface



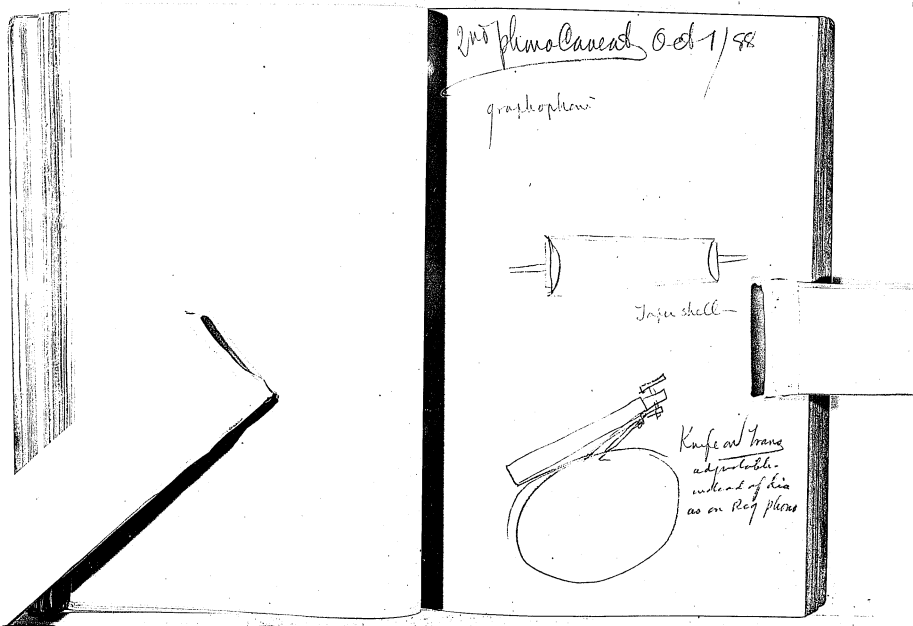
Vary Speed by moving governor with Wheel arm

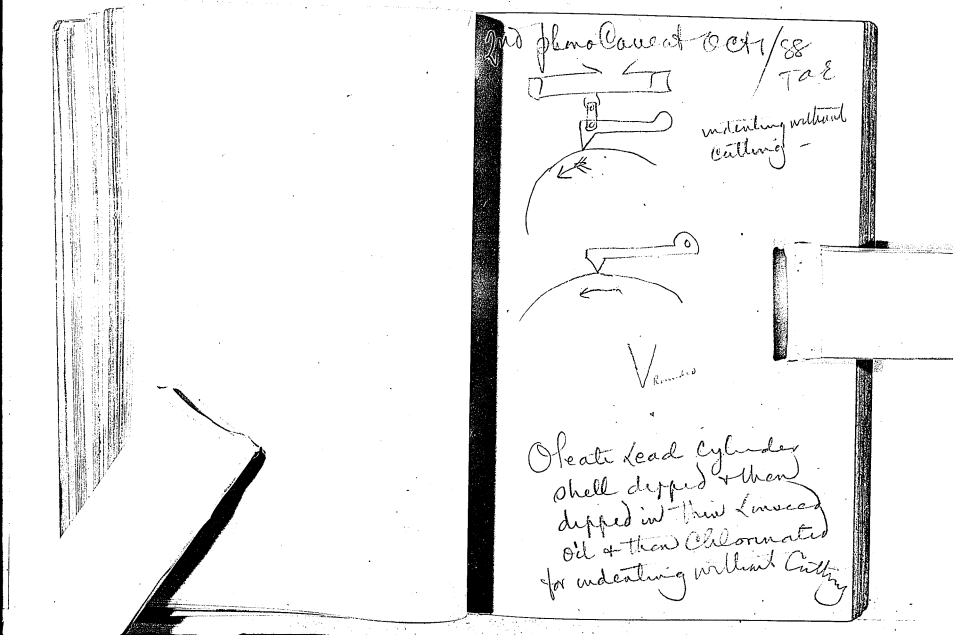
Caveat plans oct 7/58

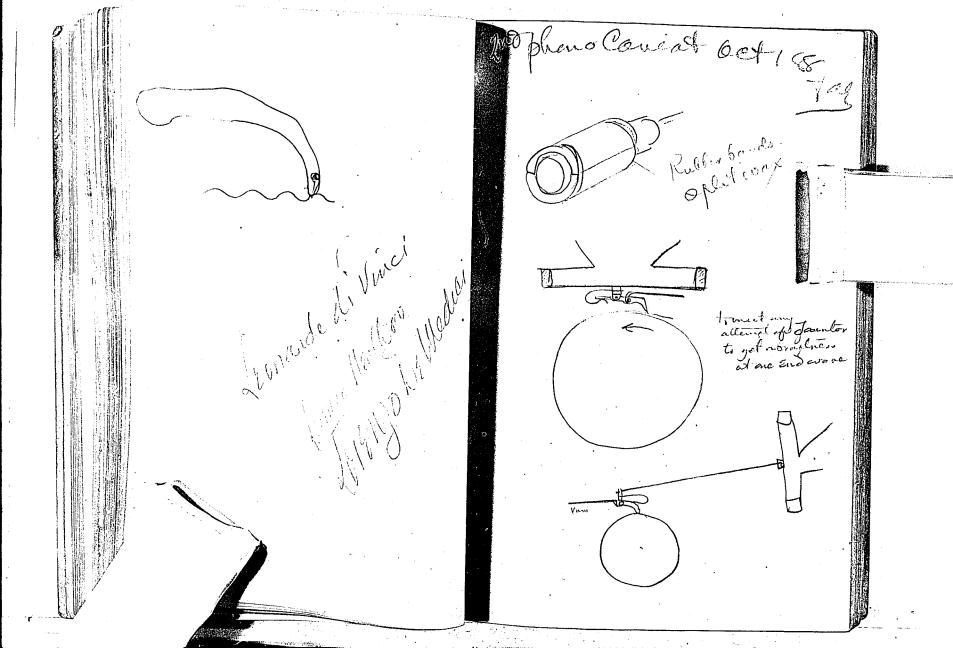


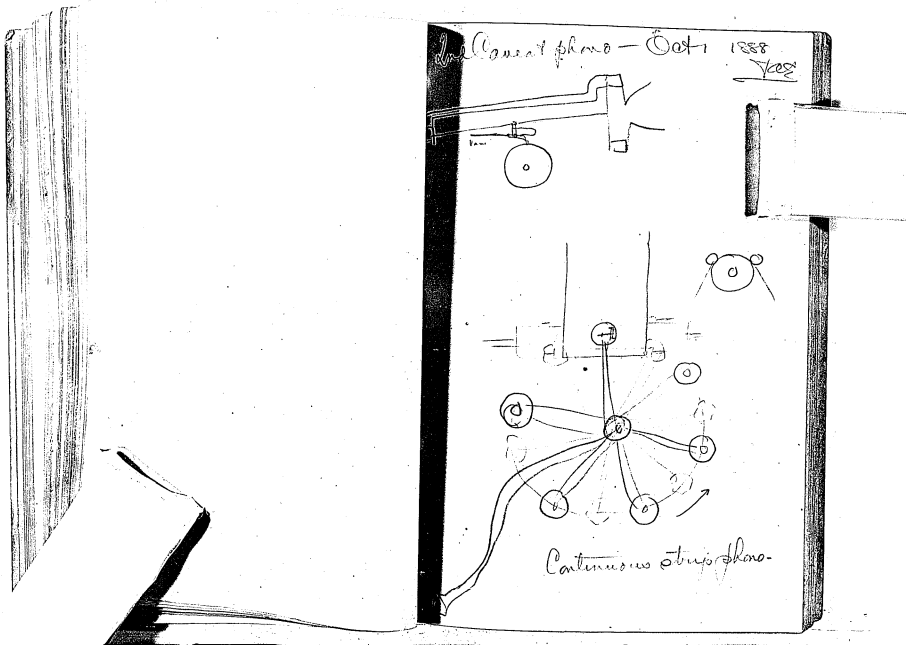
Дуплить

Plate glass


2nd phenoCanard Oct 1/88
graphtophrenic
Jaw shell
Knife on frame
adjustable
inclined of this
as on Reg plane


2nd Plano Cave at 0 C+1/88
TAE
indenting without
cutting -
V Removed
Oleate Lead Cylinder
shell dipped + then
dipped in Thin Lacca
Oil + then Chloronated
for indenting without Cutting


Leonardo da Vinci
Trattato della Pittura
Phenocaviat Oct 1 68
Rubber bands
Optical wax
Vase

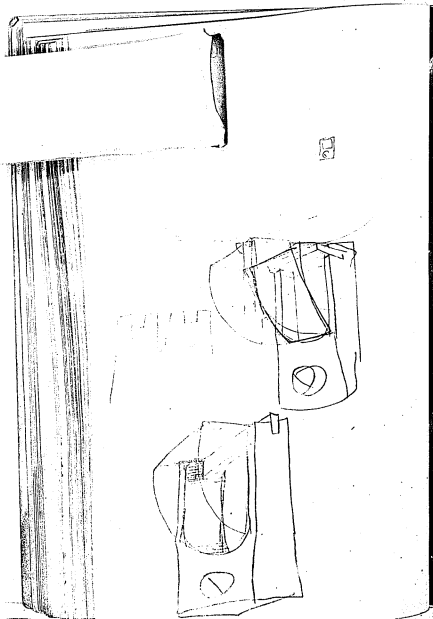

Concert phono — Oct 1888
Yes
Continuous strip phono-

Indifferent Article 1886

for shells heated then dipped
then turned off then varnished
second dipping after turning
gum Sandarac Resin Spirit

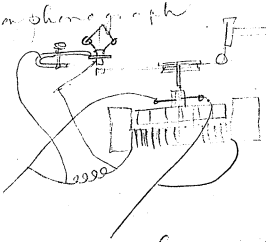
Soft material such as Alcarti
hemp grease wax. Stearine
pitch or fatty Oil pitch etc
or paper turned off & then
dipped in a Resin in
alcohol, Bitumen in Bisulphide
Carbon or Benzol, Japan
Varnish etc to give a
polished Elastic Substance
Soft material then cut
or indent without Cutting

Asbestos for shells & thin
Coiled



2nd phase Cancer

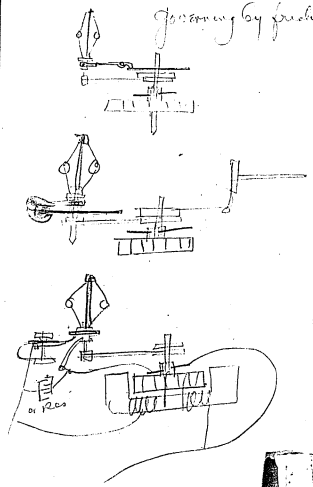
SPt. 1 Typing on blackboard
gum showing flat cleavage
Use as Cartoon scanning
on shine graph



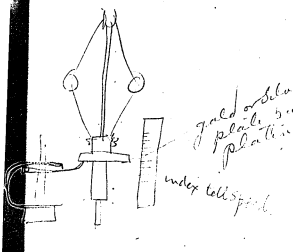
governing by strengthening
women's family freedom

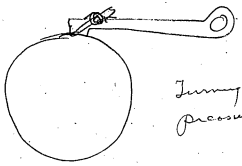
Mr Conradyshmo Oct 1 1888

Jeremy by fresh



Mr Lauchyhone Oct 1 1888 JAS





Oct 17 1888

Boiling Cylinder

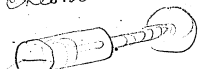
7 of 8

Oleate of Aluminum mixed with hard Oleates, ditto Stearicate)

Chemorbeate of alumina also Magnesia

Gelatin mixed with albumen & various [illegible] gluten

Finely divided powders like Kaoline, Tri Hydrate alumina etc mixed with Aluminum Magnesia Oleates or Chloro Oleates



Squirter

Oct 17 1882 2nd photo Carbon

Camphor as a base mixed with non volatile ingredient for flexible Collapsing Cylinders

Gum Tragacanth as a flexible binder. glue,

Sheet Tin.

Tin + Lead alloys or other alloy that cuts Easy not drag

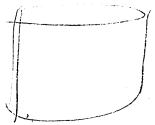
Chlorocarbonate lead.

Fused Chloride Silver

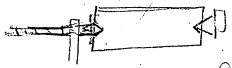
plastic Sulphur

Collodion as a flexible binder

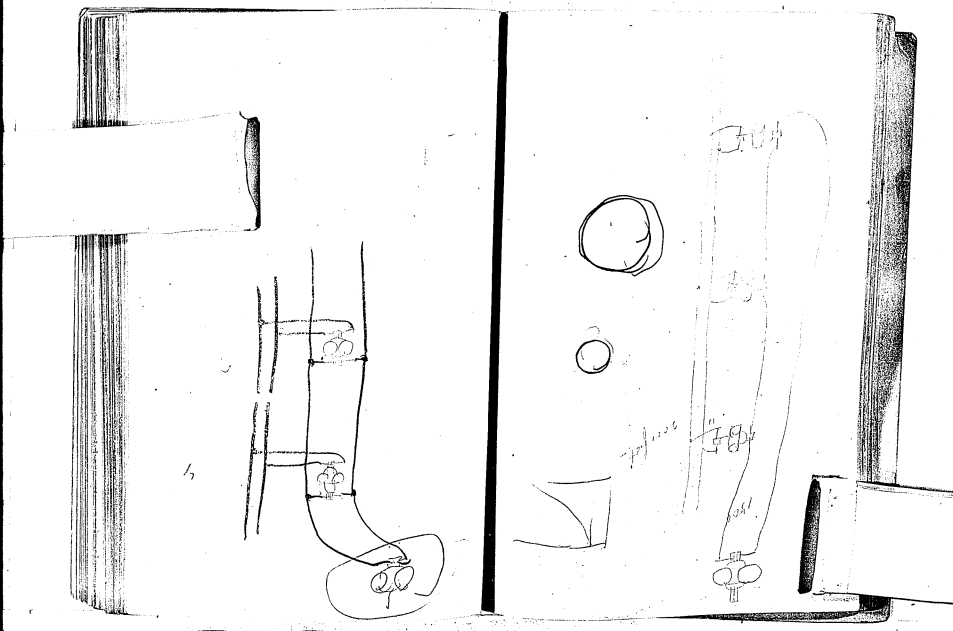
Oct 17 1888 2nd photo Concaf

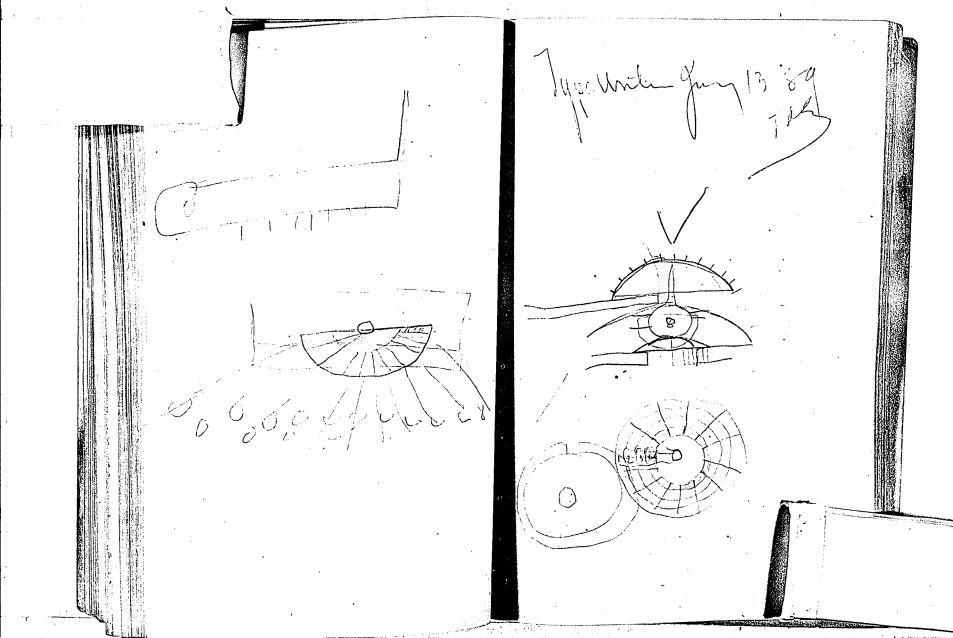


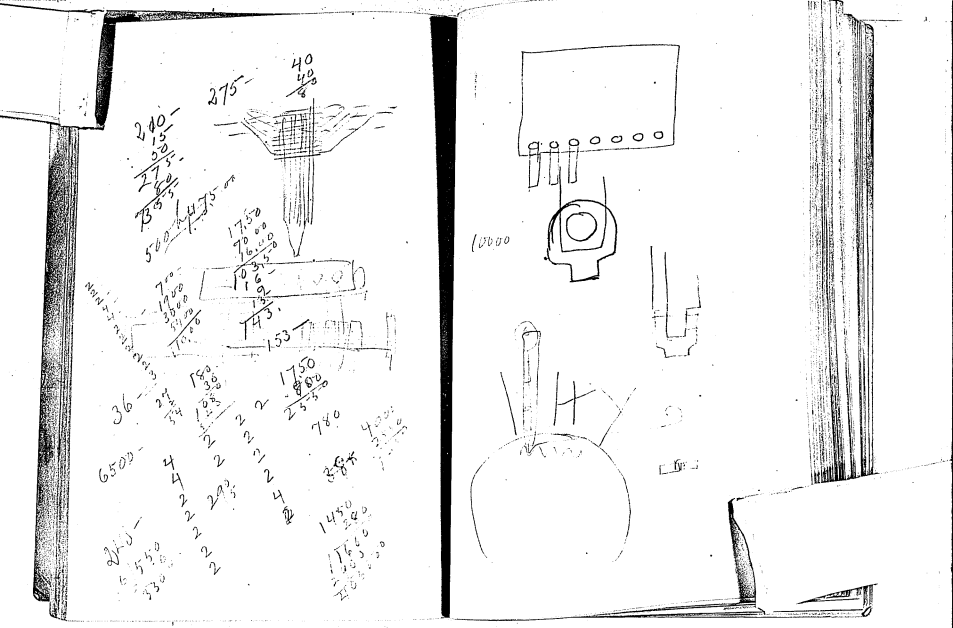
Solid Wax Cylinder

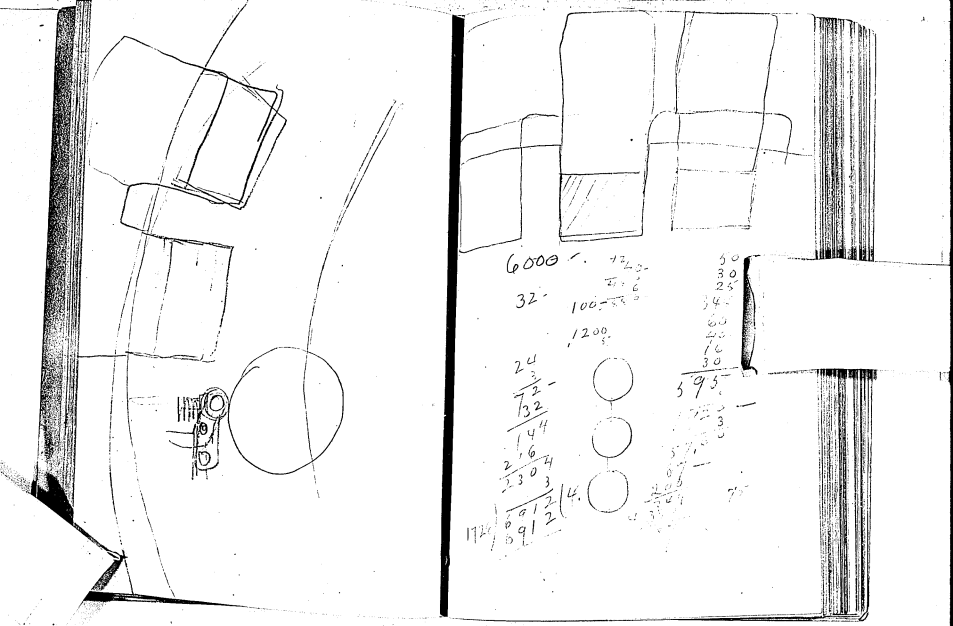


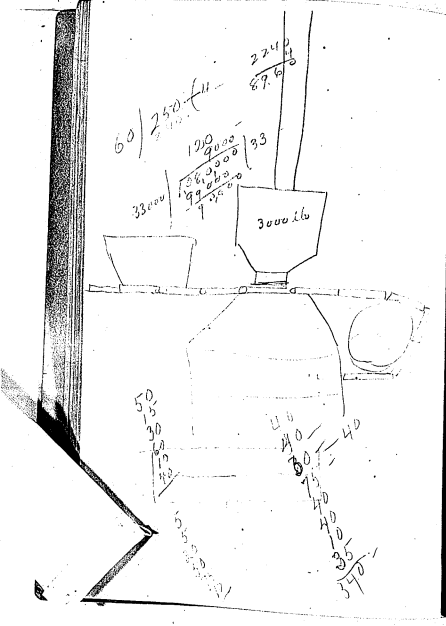
Sent off Concaf here

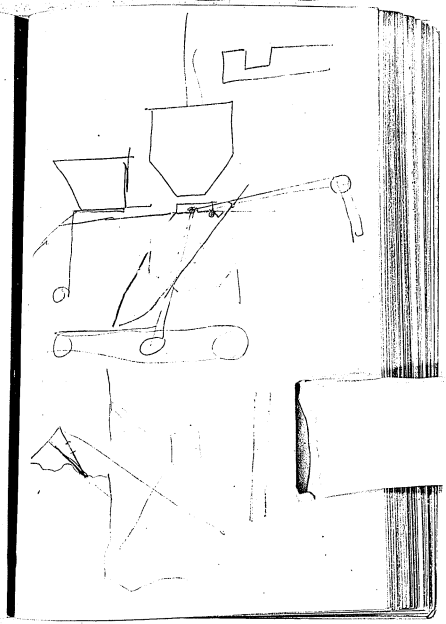


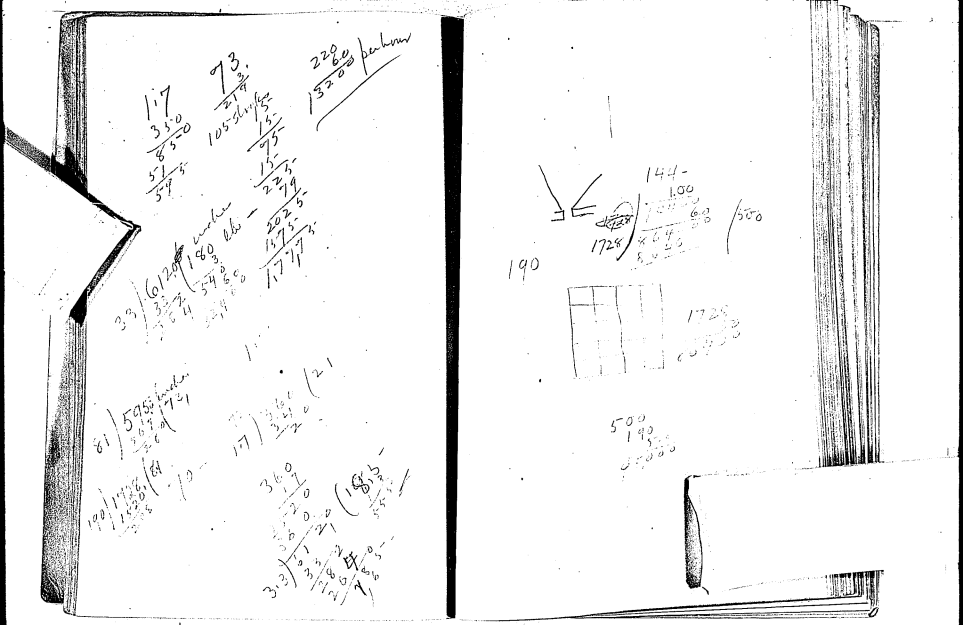

Typewritten June 13 '89
TAB

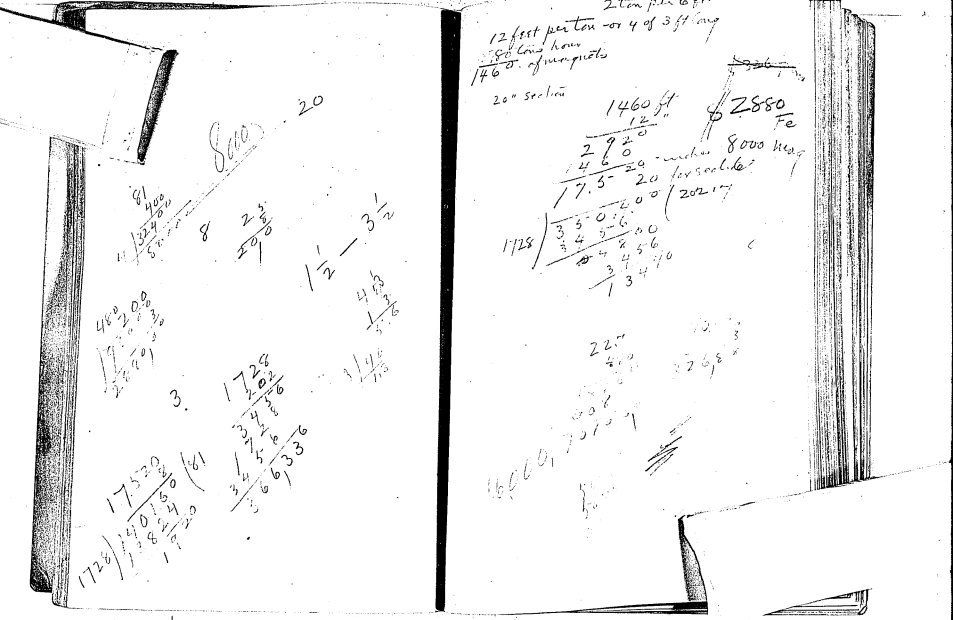


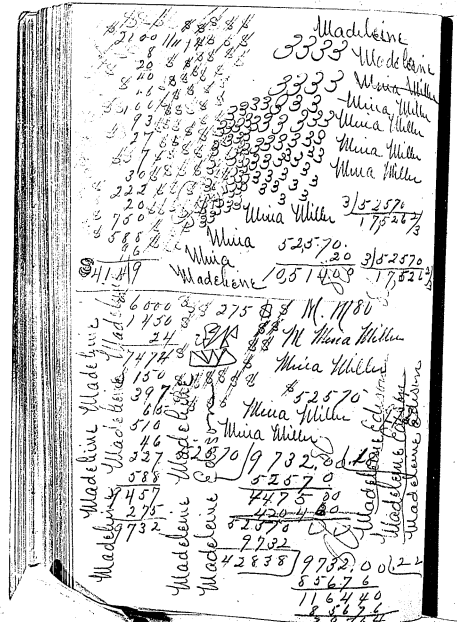

6000
32
100
1200
595

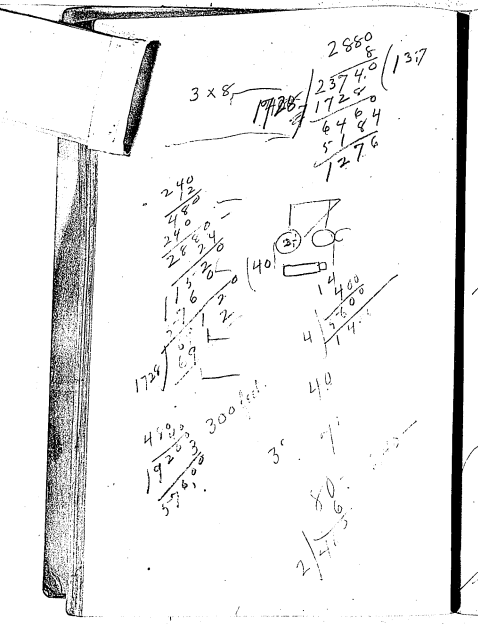

3000 lb








Madeleine
Mina Miller
3/5-2570
1/5-26 2/3
Mina
5-25-70.
.20
3/5-2570
1/5-26 2/3
Madeleine
1.49
.05
1.40
M. 1880
Mina Miller
Madeleine
5-25-70
Madeleine
9732.00
5-25-70
447-50
430-40
2070
2282
42838
9732.00
5-36-76
11-64-40
5-36-76



3 × 8

17286

2880
8
23740 (137
17280
6460
5184
1276

240
480
2400
2640
1320
660
330
165
82
41
20
10
5
2
1

1734

(40

(2)

1400
400
200
100
50
25
12
6
3
1

4

40

300 feet

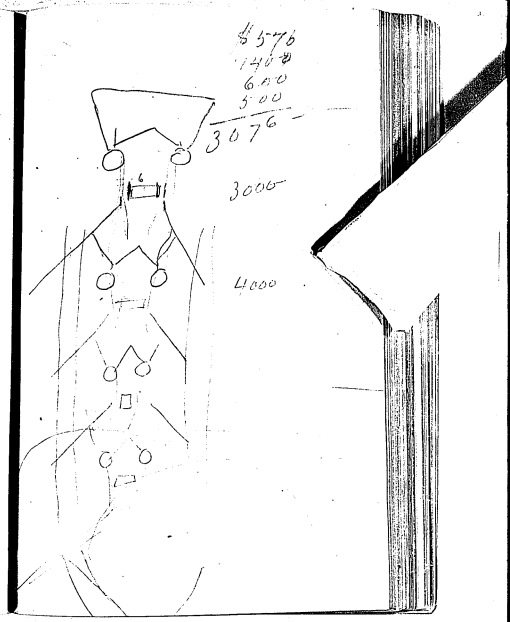
4123
1920
330
60

3'

7'

80
6
3
41

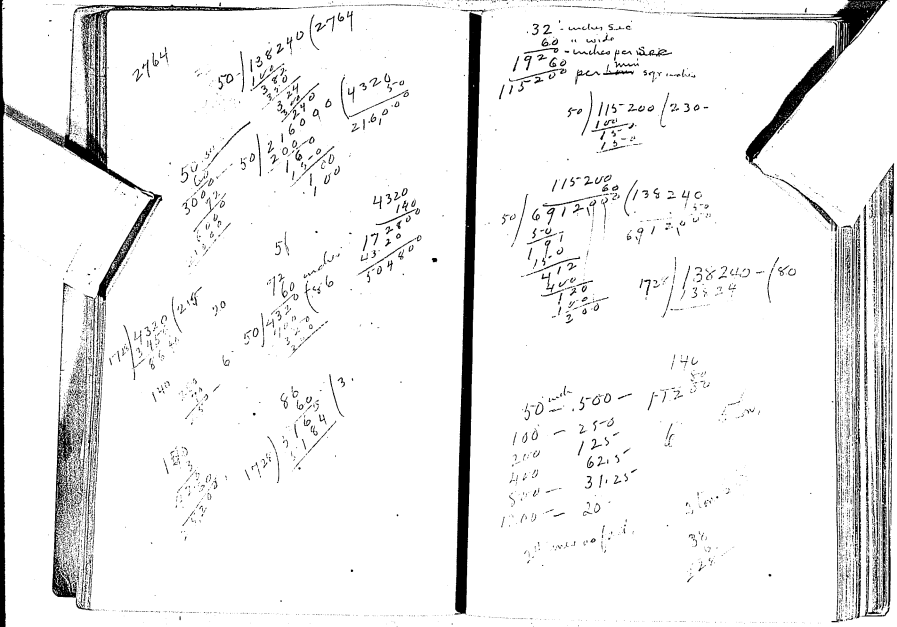
2

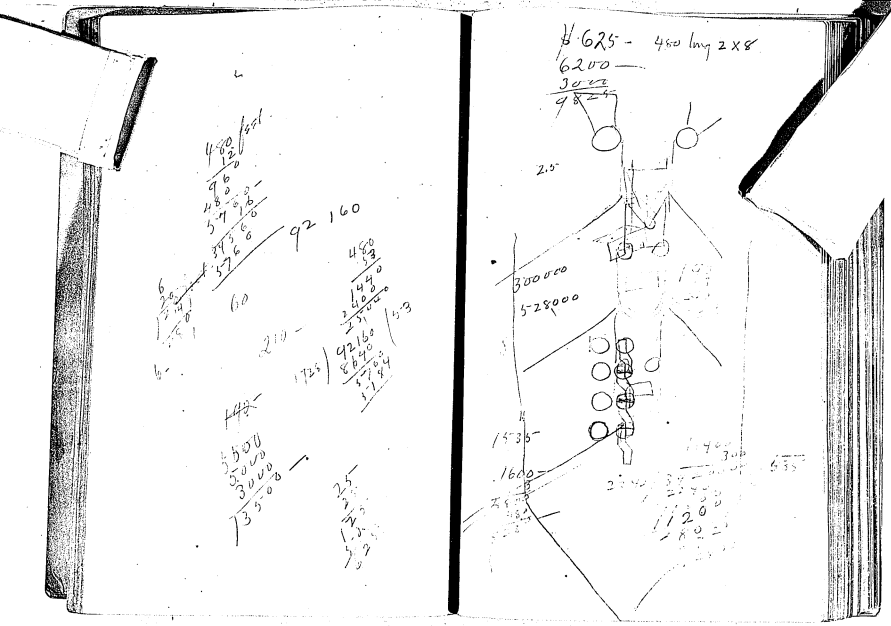


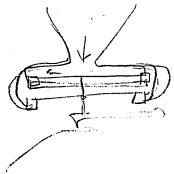
55-76
1460
600
500
3076

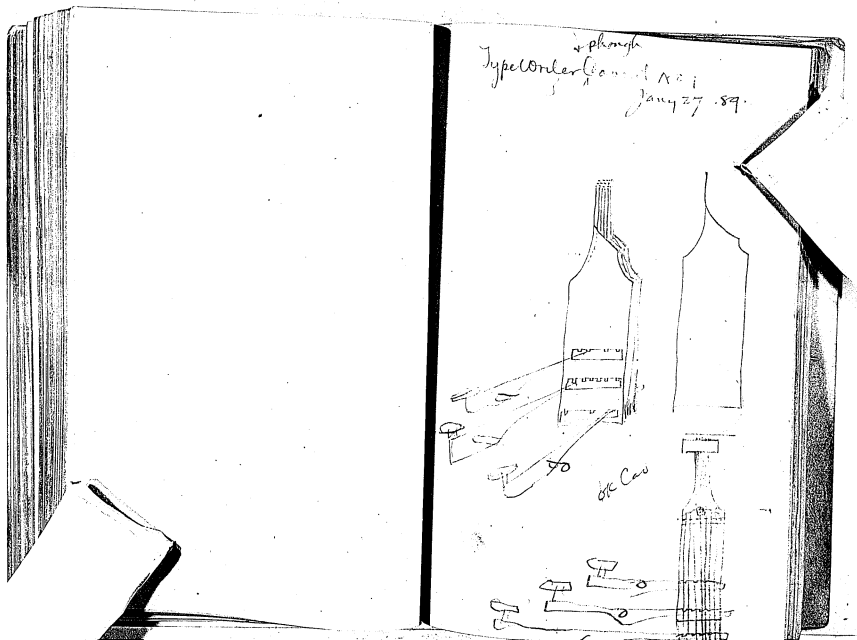
3000

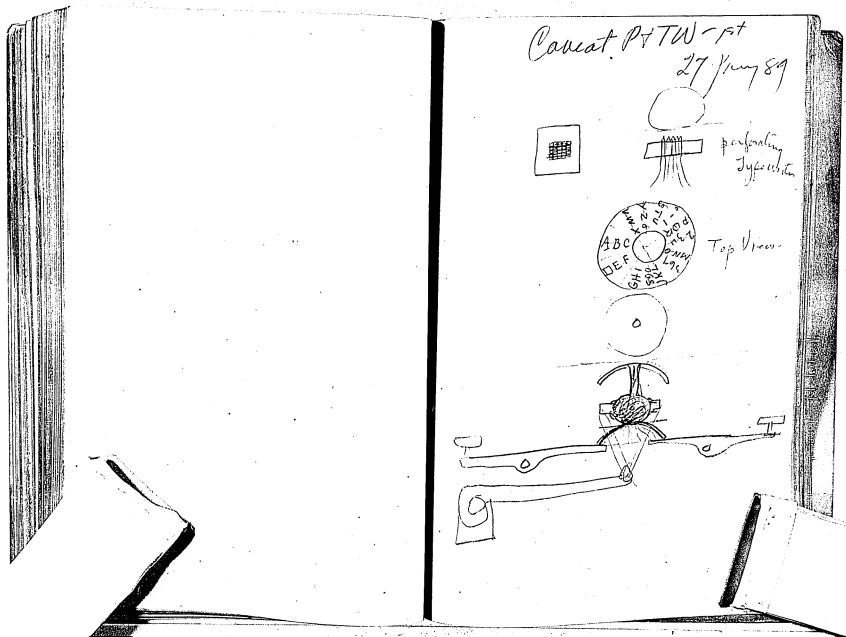
4000



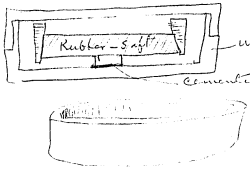




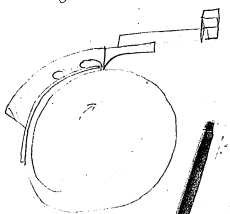

+ phonogr
Typewriter Co
Jany 27. 89.

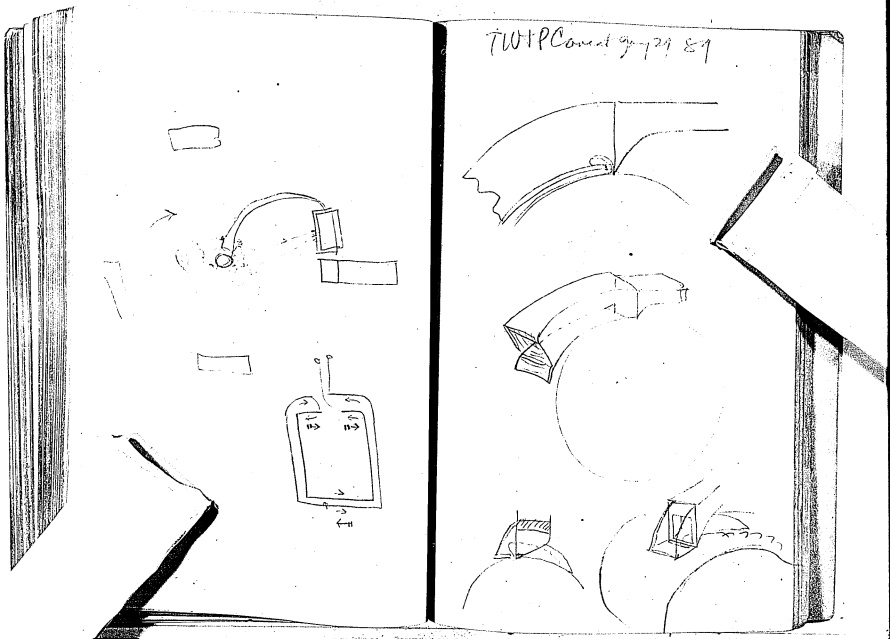

Caveat PTW-PT
27 June 89
perforating
Type writer
Top View

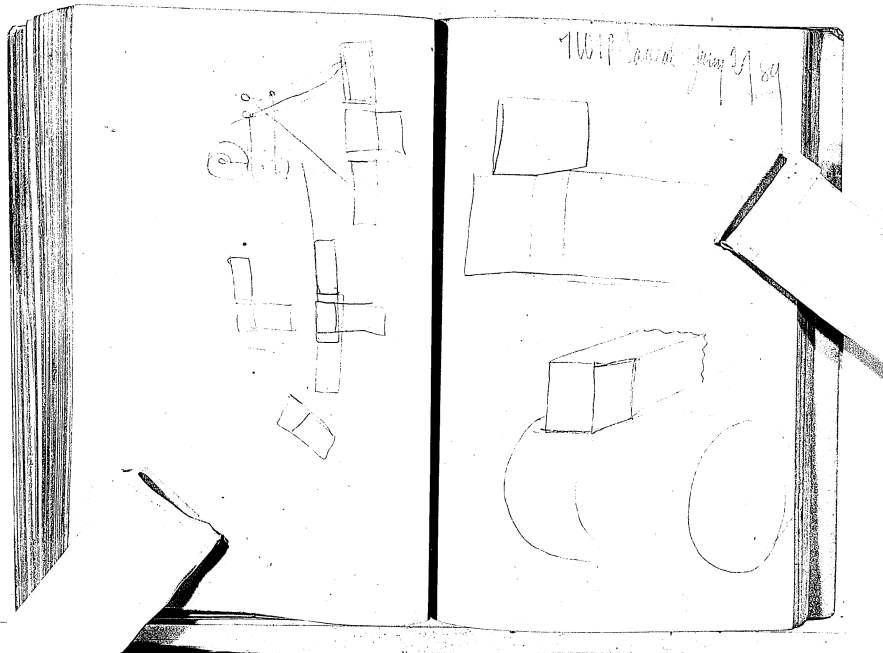
Concrete 1st TWTP Jan 27 89 –

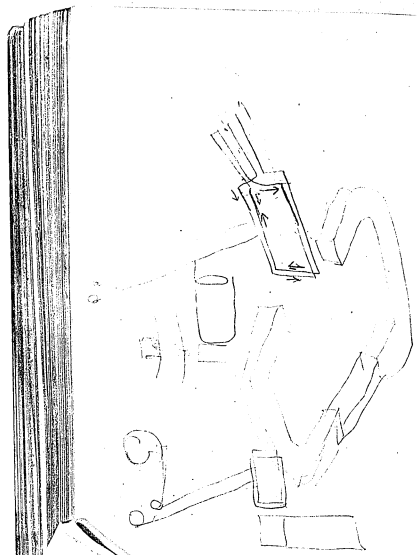


Marking




TWIPCont 9-7-79 &9



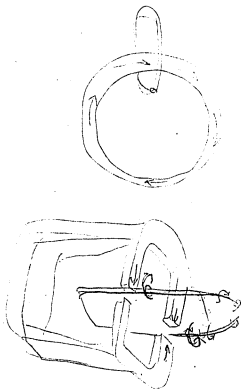


J.W.P. Cawtat ge 7 27 89

Sachs Sapphire to holder
Cement it -
Platinum
Manganese Steel
Case hardened Steel,

phos bronze
Insulated
other way

Copper Silver or Brass pad
plated bottom to floor
Contact piece =
Shunted =



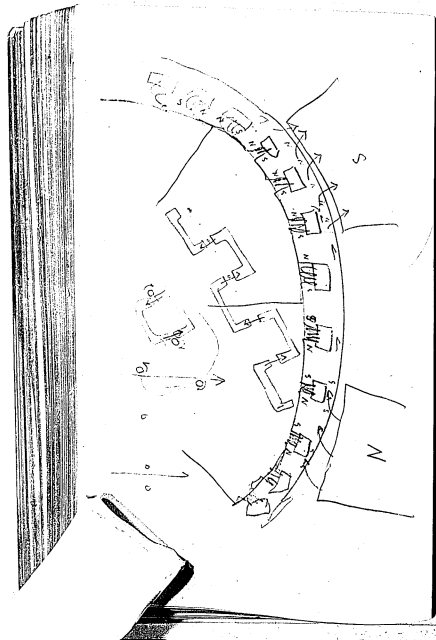
JWTPCar- Jun 27 89

Marking

Cardboard
wound over rod
Soft Pitch then
dipped in ARO 2 Material

Thick paper
Coated with
Rubber then
dipped -

also with very soft
Ozocerite Satin Fly
Complete with Fly
over it



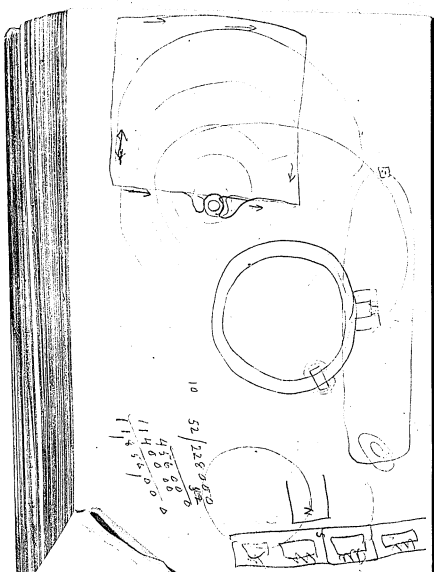
See partly furnished one with
carved in back of mould

Local TWP Sept. 89

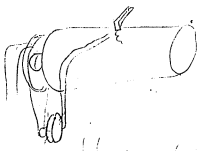
square thread was coated + reversed
in groove 30 times + screw set, and
1/2 inch of wax [illegible]

Small Recess on side of Rig
for Graphite ring
Grooved Cylinder with grooved
Chuck to keep the grip, same
one for [illegible]

Mould polished with
plate with Turtle
then pour in wax
or No 2. or make
Taper + have groove
in + force in Open
mould + then
a fork
Rem 94

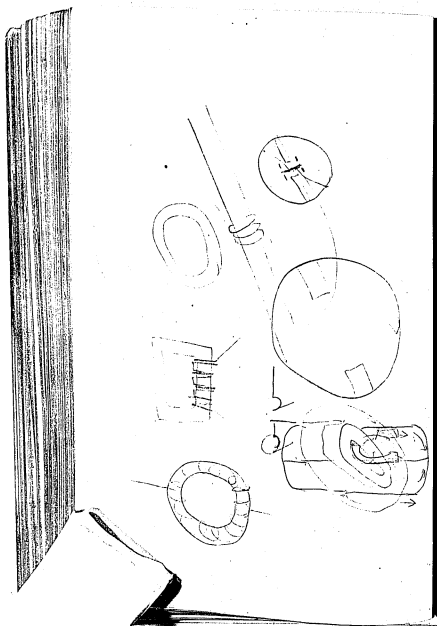


TWTP Cas January 27 89

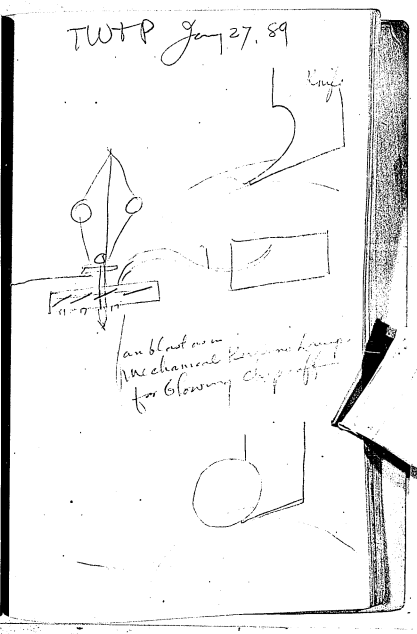


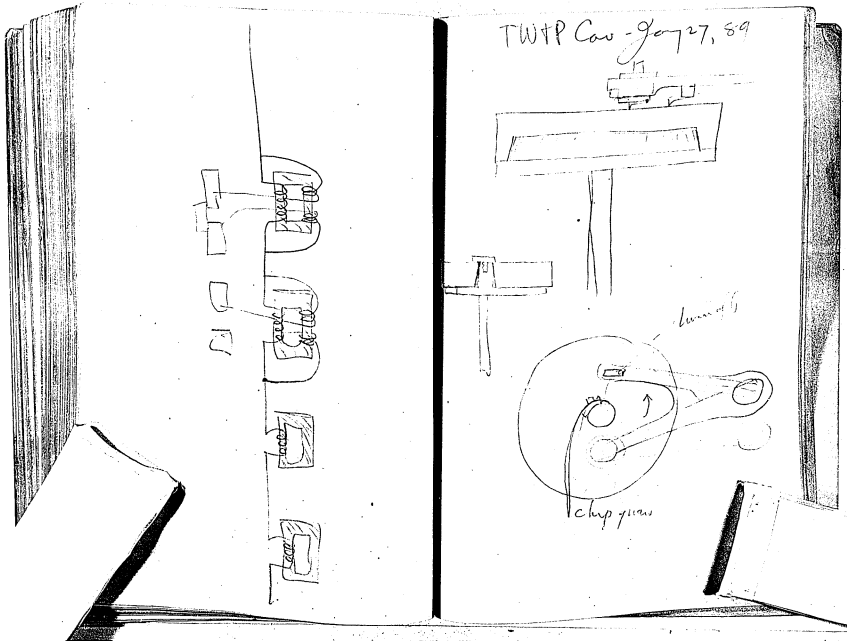
blast and temp
chips

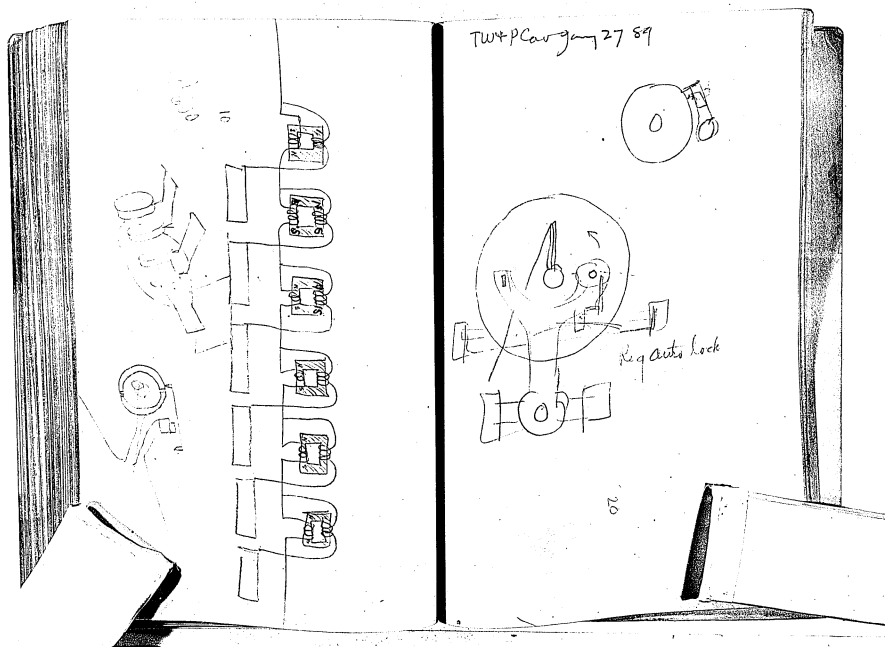
gaseous decon
for blast an

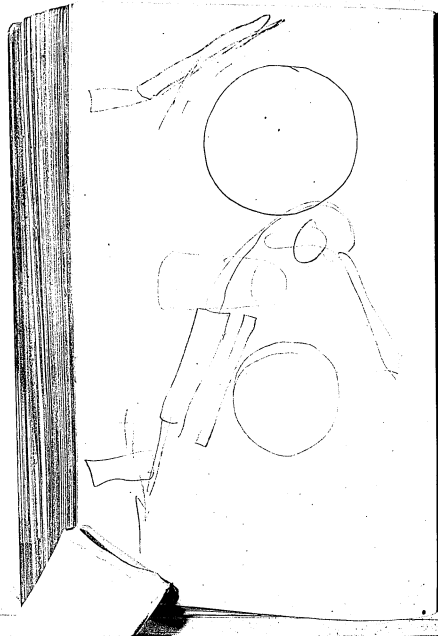


TWTP Jan 27. 89



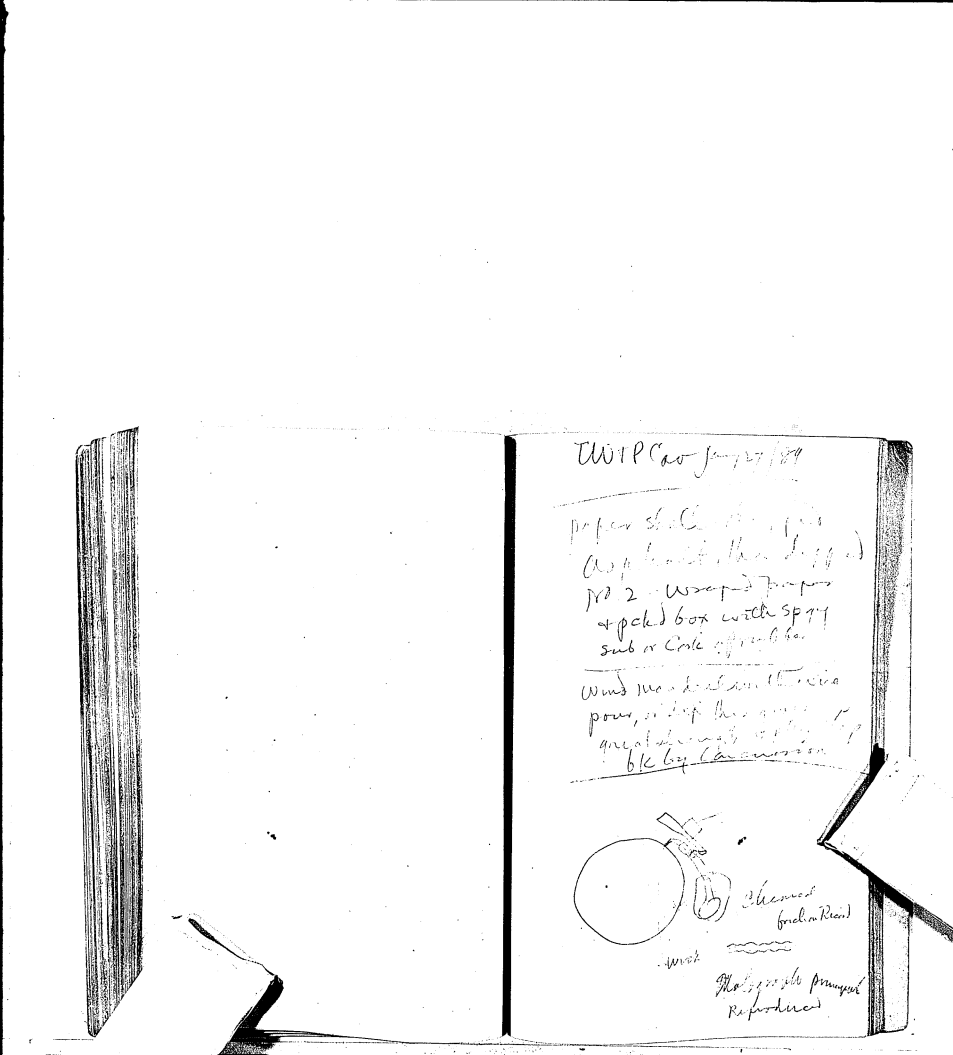

TWTP Cav - 9/27, 5:9
chip guns

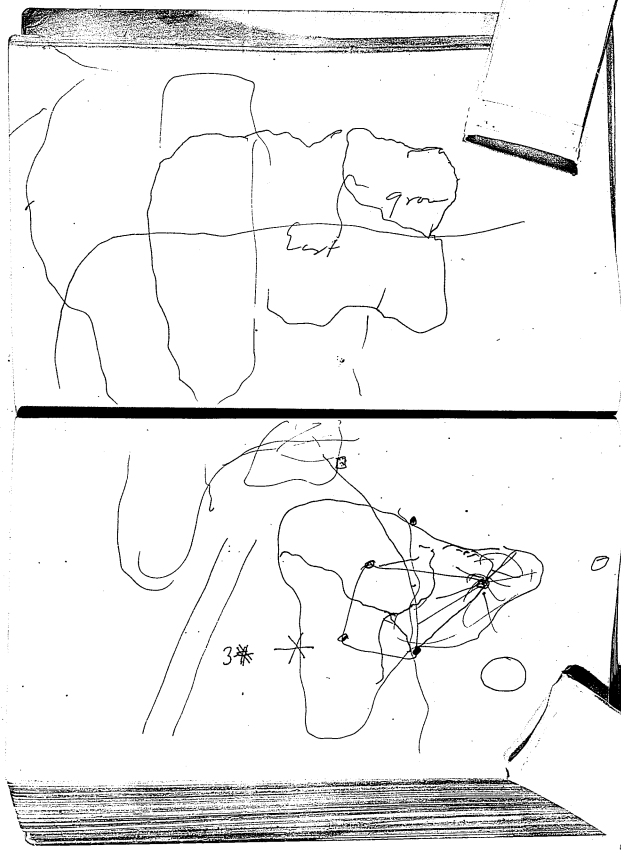

TW+PCar gang 27 89
Key acts lock

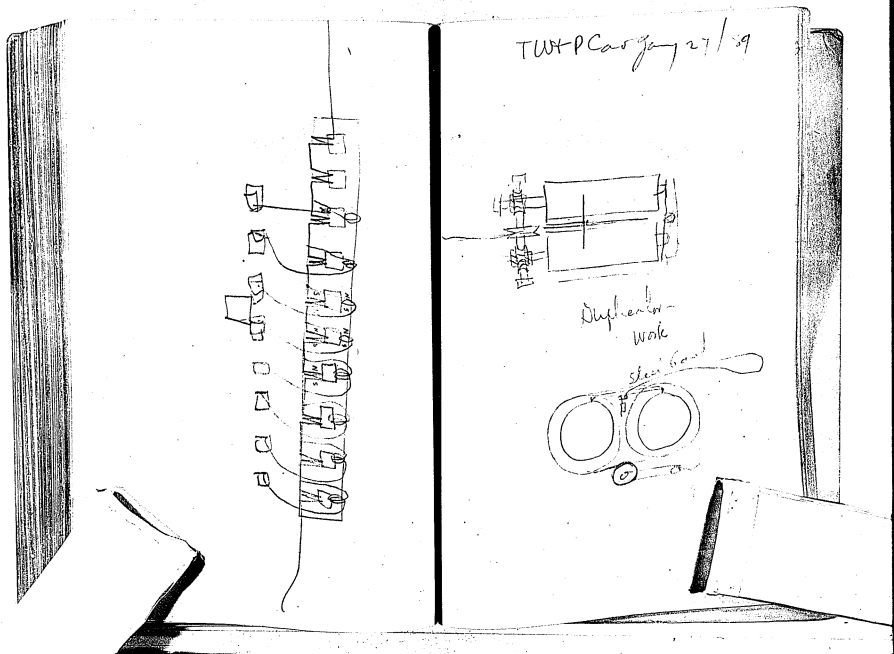


TWIP Group 27,59

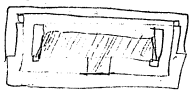
a Marking Cylinder
of soft material
which before marking
is Coated with an
elastic substance to
receptive dye is produced
off — also as above
but before marking immersed
in a liquid which
the inkstained by the mix
Electric by chemical
change in the Coating
the design and
of hand, made
Chlorine is found
agent for this Conversion

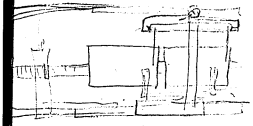

Chemical
Mortgage
Reproduced


9mm
Cut
3*

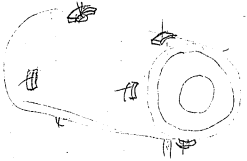

TWTP Cardigan 27/59
Deflection-
Work
Slow Coil

TWTP Calgary 27 89

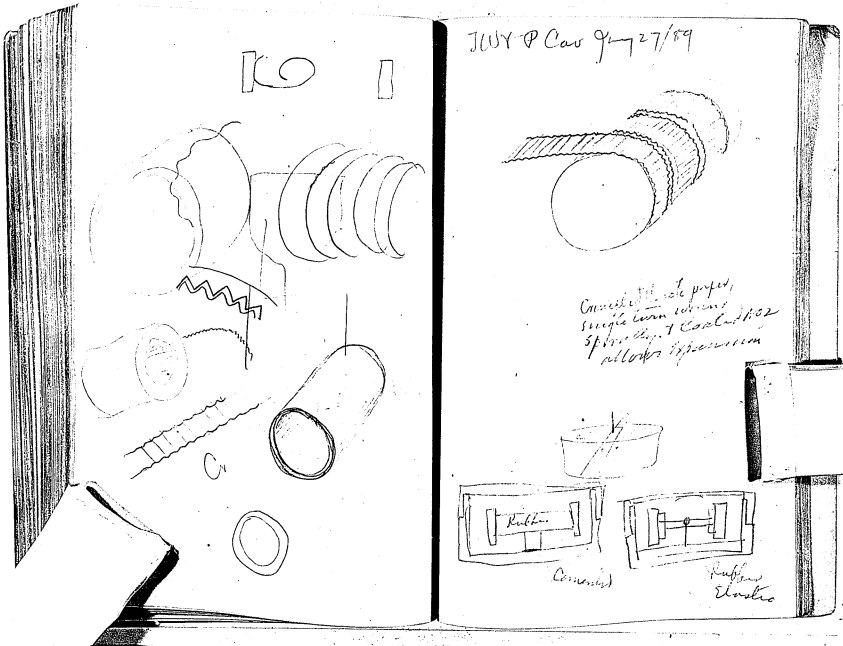


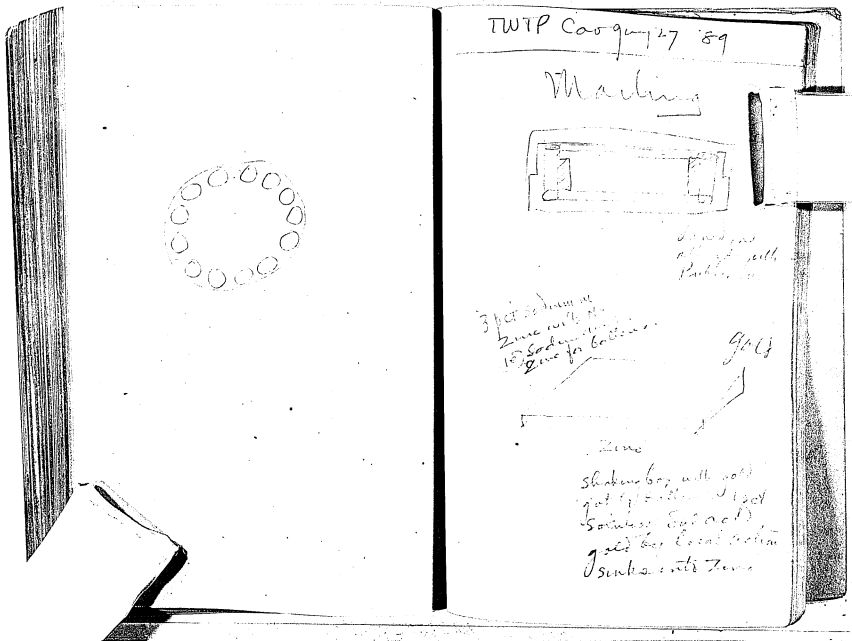


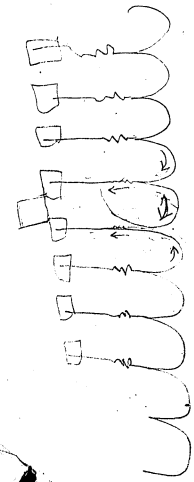
Locking Knob



Expander Handle

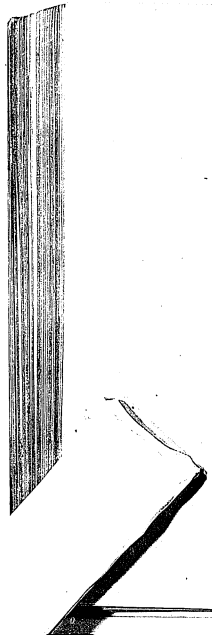

JWY & Cav Jan 27/89
Rubber
Compressed
Rubber
Elastic


TWIP Cooroy 27 '89
Marking
Zinc
Shakemburg well
Sankey Cut Off
Sankey Cut Off
Sankey Cut Off



Covent Garden 27 89

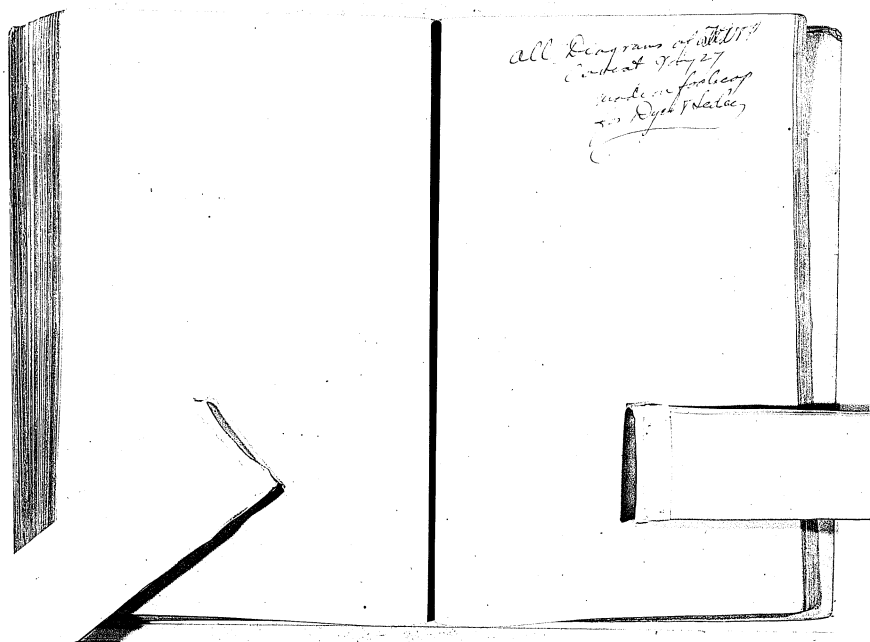
Separation pyrohalides from
hydrates, & process for
separating all Heterocyclic
from Compounds from Distyl
distyl Nickel ferrous
pyrohalide from Chloroform



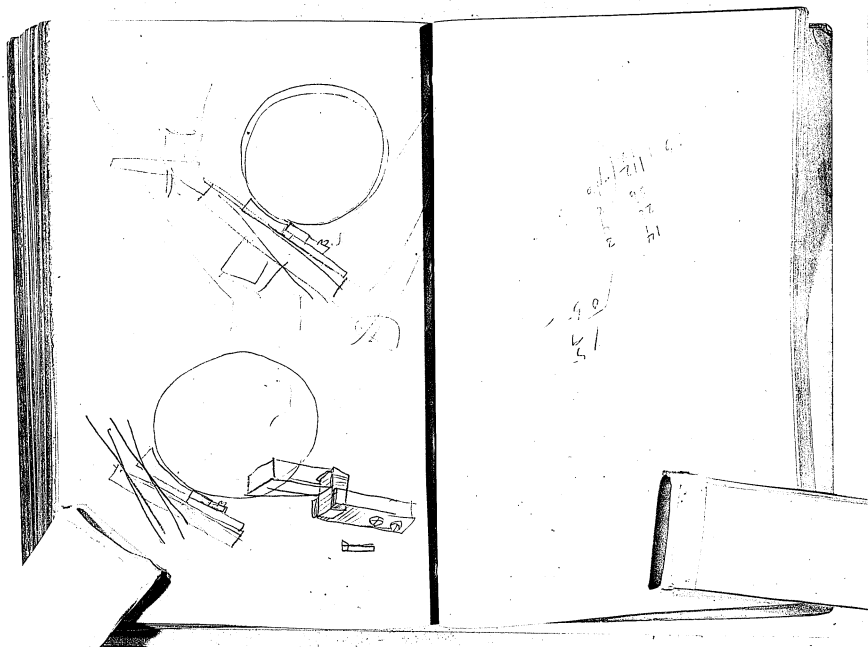
Caveat p. 721/7

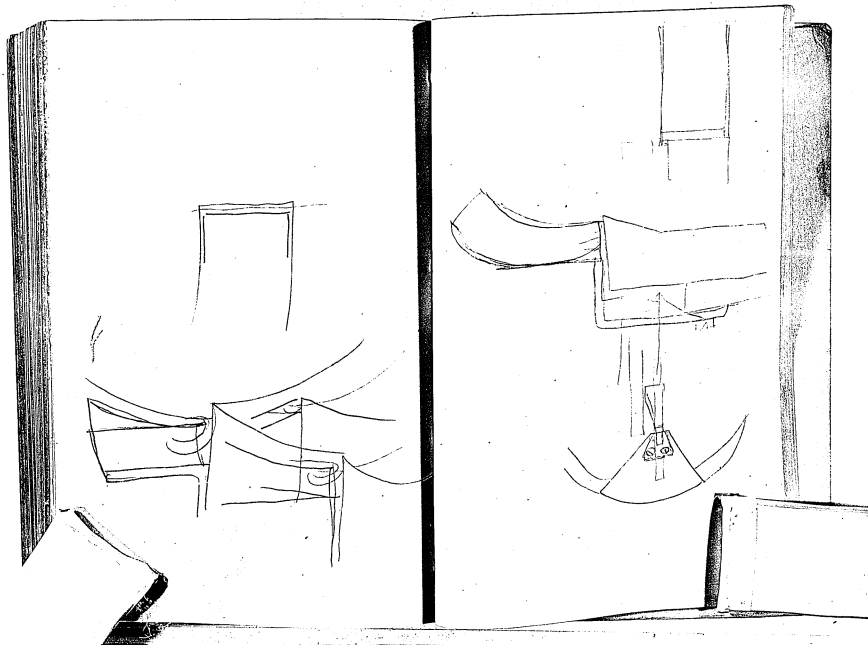
Filaments of Carbon
placed in tube of Cl
ammonia put out Chl Titanium
" titanium showed deposit
Iron fell (Titanium or)
Tungsten fell

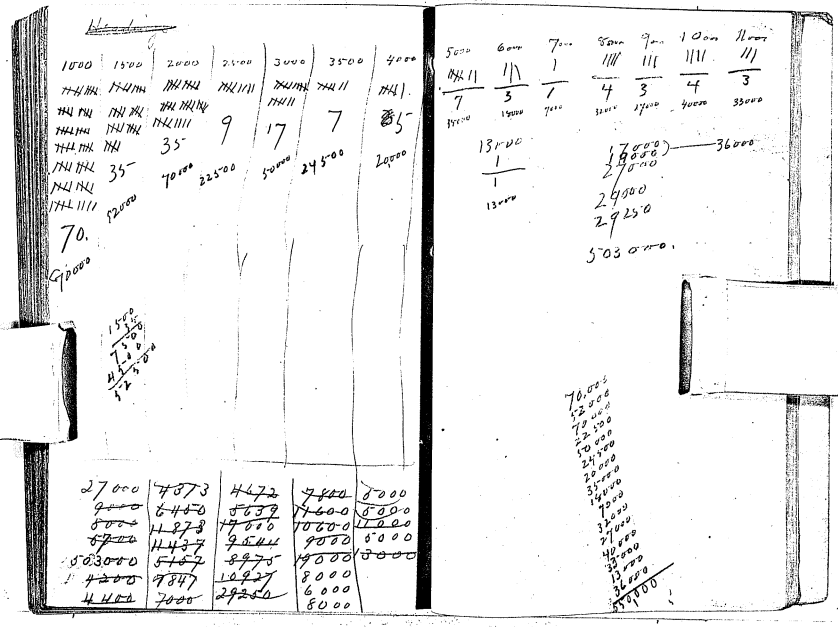
Squared filaments of
Mg gave some Aluminum
Lead Mg in Square
and Zinc Lead
placed in tube
Osmium, Nitrate of
Aluminum Tungsten
deposit
Silicon &c
for Electric Lamps

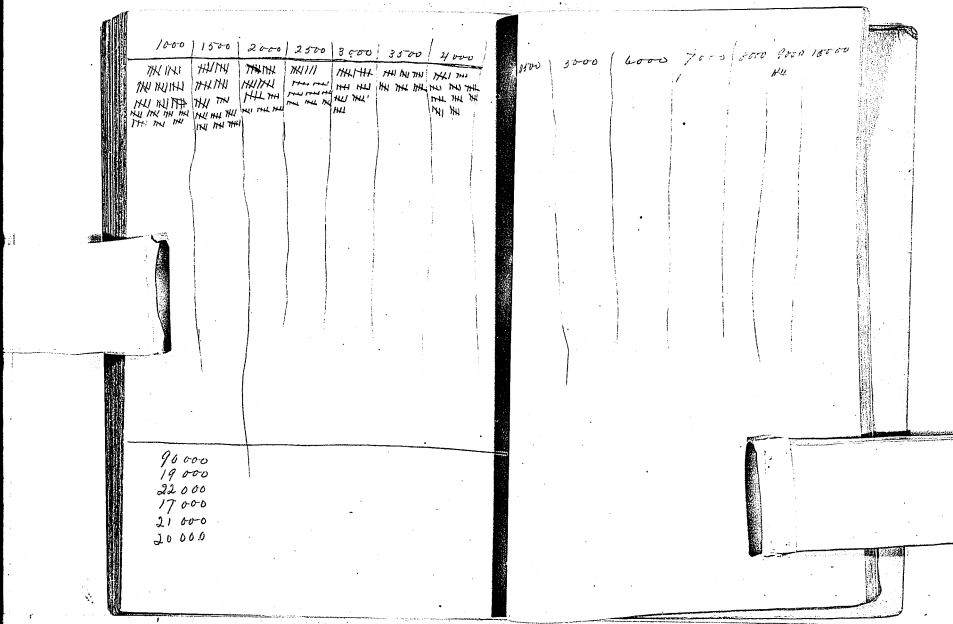

all Drawings of Mill No 1
Contract July 27
under the Inspection
of Dyer & Hadley

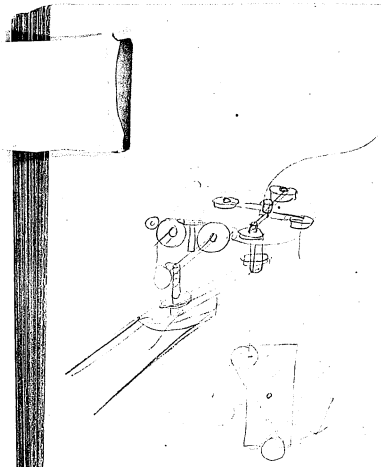
1000
1500
2000
2500
3000
3500
4000
4500
5000
5500
6000
7000
8000
9000
10000

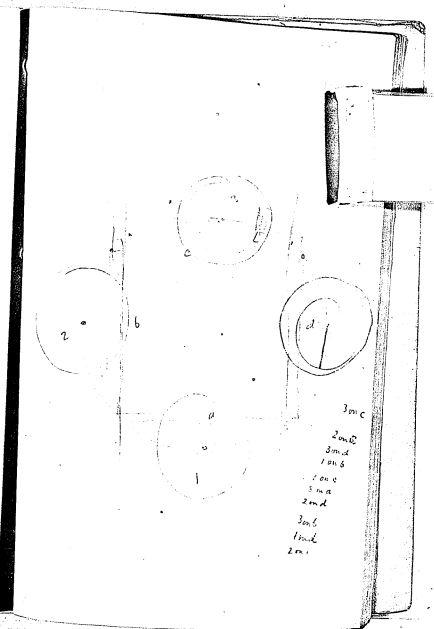


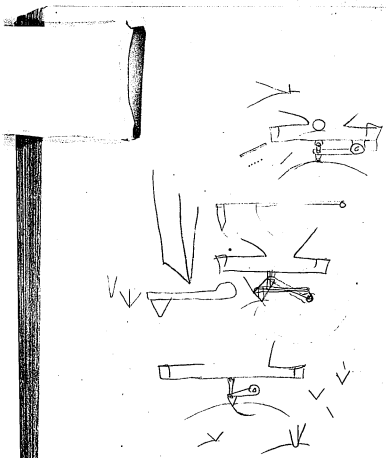


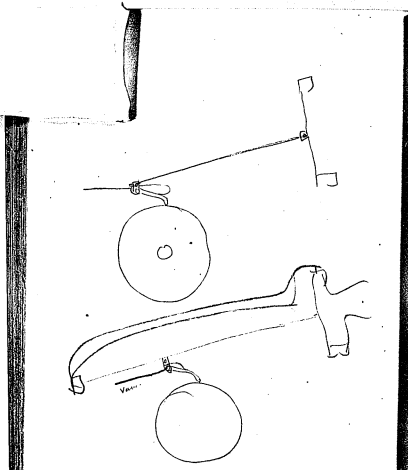


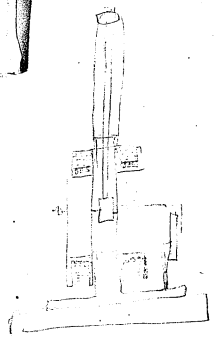

1000
1500
2000
2500
3000
3500
4000
3000
6000
7500
9000
18500
90 000
19 000
22 000
17 000
21 000
20 000

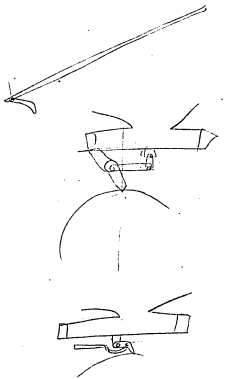


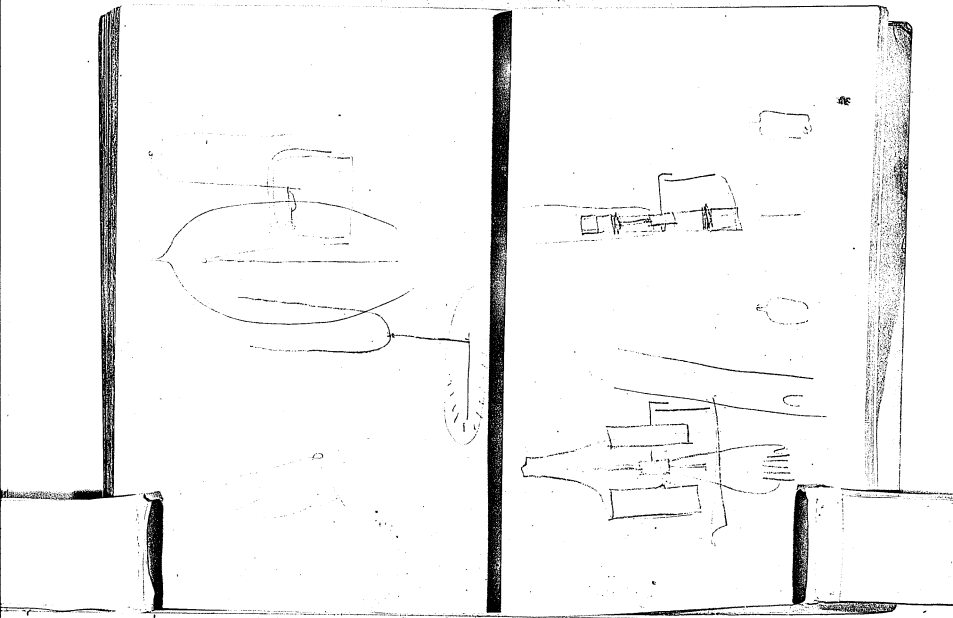

3mm c
2mm e
3mm d
1mm b
1mm c
5mm a
2mm d
3mm b
1mm d
2mm

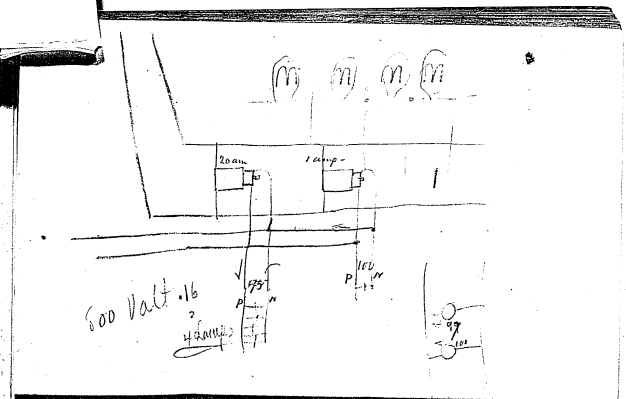


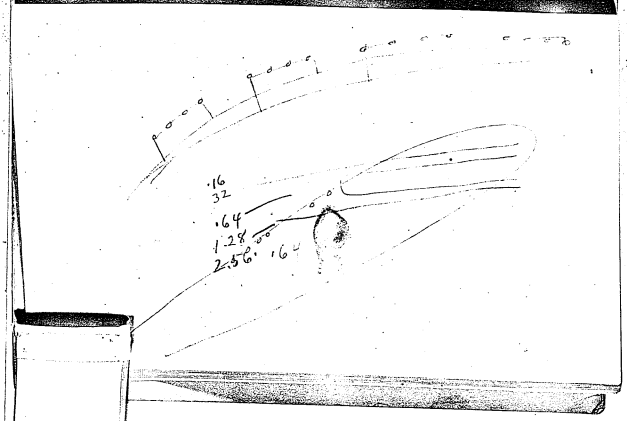


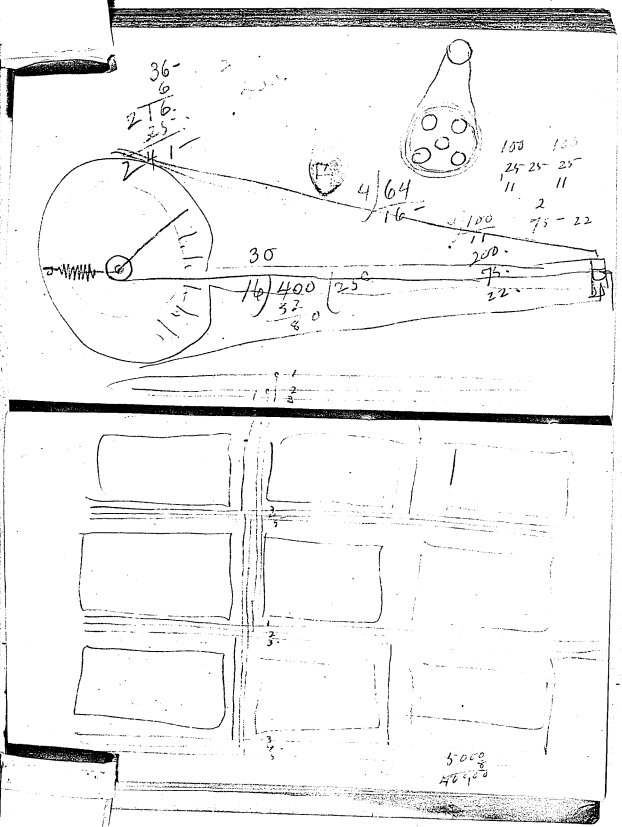


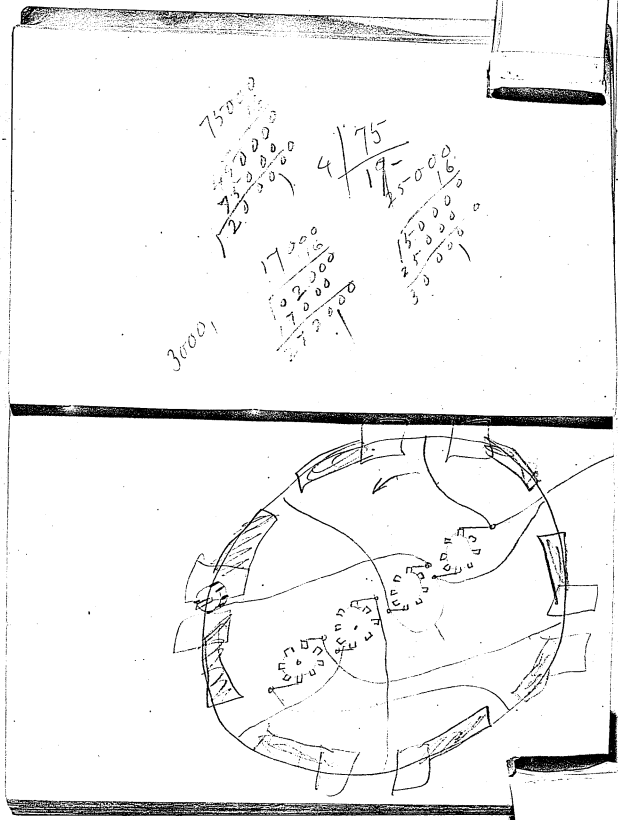


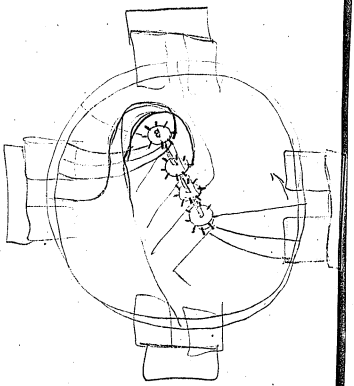


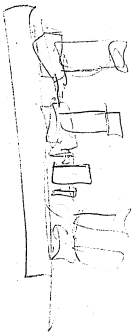

20 amp
1 amp
500 Volt .16
4 amps

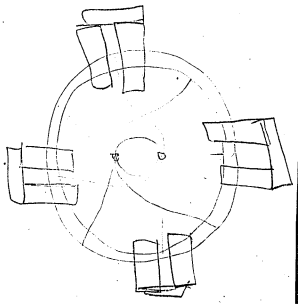

.16
32
.64
1.28
2.56
.16

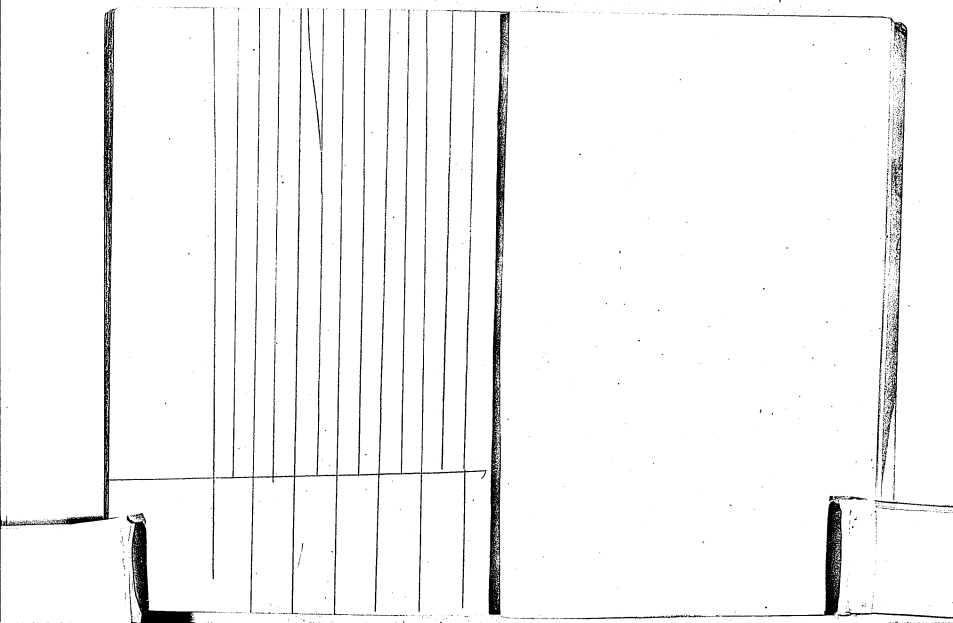

36
6
16
25
1
4 64
16
100
150 150
25 25 25
11 11
2
75 - 22
200
30
400
32
25
75
22
5.00
4.00



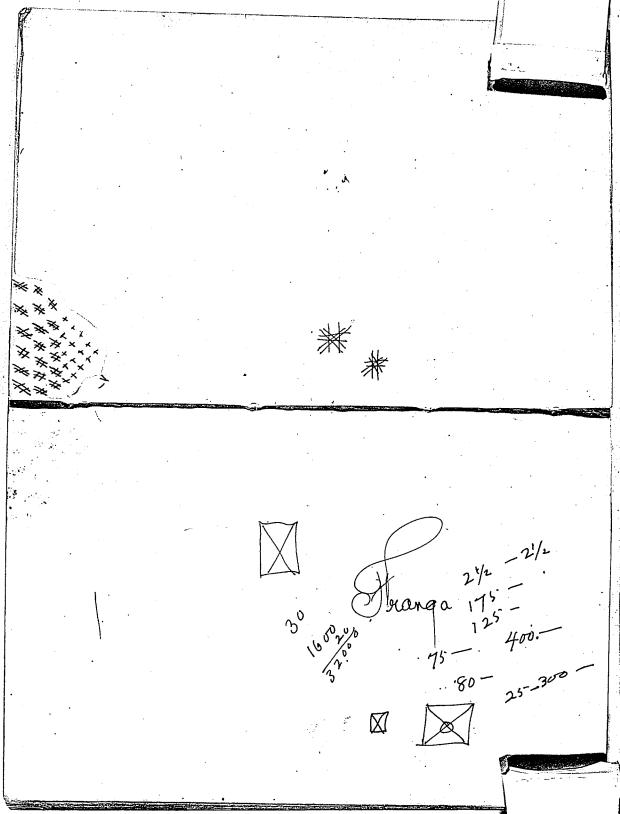








Name of chemical	Jennadorf		Merck		Cooper		Powers Weightman		Lunas Amrein		English of D T C	
	lb	oz	lb	oz	lb	oz	lb	oz	lb	oz	lb	oz
Acetone Pure	K 75		K 75		1.25 K 360							
Acetamid			K 4.25									
Acetal			K 2.25									
Acetone Com			K 50									
Acetic Acid 1.040 Com 30pt												
" Pure												
" CP 1.062 50pct												
" CP												
Anhydrous (Acetic Acid – Antimonic Acid)												
Antimonious "												
Arsenic dry pure			K 50									
Com Arsenious Acid)			K 62									
Pure Arsenious Acid)			K 52									
As-paracynic Acid (Arsine)			D 4.50									
Benzoic Acid gum "												
"												
"Anhydrous												


30
1600
3200
Iranga
2½ — 2½
175 —
125 —
75 —
400 —
80 —
25-300 —

[ITEM FOUND IN BOOK]

Gladstone -

Please drop your present Experiments for a while and go on the following - I want to get a better Phonograph Cylinder, One that will be hard like Carnauba Wax but not so Brittle, one that the tool in the phonograph will turn off polished & take a Continuous Chip or partially so & leave the Transmitter or Voltaic recording Knife will cut a clean shining groove - I will give you a piece as a sample - I find that while Mr Payne has obtained a cylinder which is perfect It is formed of materials which cause it to act as an Electrophorus, The turning off tool Electrifies the cylinder & chip & they are electrically attracted to & stick to the Cylinder & when blown off are attracted & stick to everything -

The first Case I want you to go on is White Glue this can be melted with water by suspending a dish in hot water. As softners of Glue use the following in various proportions Stearine — Molasses — Caramil Grape Sugar Glycerine, Generally some of the thick fluid Extracts from Herbs - we have them all -

If you find even the smallest proportion of these soften it too much add the following hardeners & Then add or not as may be necessary Some of the Softeners, The object of the softeners is to cause the Glue to be continuously soft after the Cane has been cooled from the hot pour The object of the hardeners is to diminish the tenacity of the glue so the Cutting tool will take a chip easily & not tear

[ITEM FOUND IN BOOK]

You will notice that the saftenens are bodies that never get hard and are unacystalline bodies & all valuable in water -

The hardeners may be any gum or resin valuable in water among which may be mentioned

Ordinary Gum Dextrini, Gum Arabic. Logwood Extract. Albumin - Picric acid - Jalap Resin. Anilline Violet. & other Aniline Colors and a host of uncrystalizable substances valuable in water which give brittle mass on Evaporation of water - Annatto. Ammonio-Citrate Iron Boiled Starch -

2nd Base

Use Gum Arabic as a base and following as saftenens, Caramel, Albumen - glucose. Glycerine, Chloride Zinc, Phosphoric acid - Glue or Gelatin, Boric acid -. Brick Mass - Anilline Colors Oxalic acid Lactic acid. Cyanide Potassium

Repeat with Gum Dextrini as a Base